



Ezakwamahedwards **2025**

Under the auspices of the United Congregational Church of Southern Africa (UCCSA)
Member of the Independent Schools Association of Southern Africa (ISASA)
Member of the Southern African Extraordinary Schools Coalition (SAESC)
Member of the Global Teachers Institute (GTI)





Our Vision

Inanda Seminary seeks to equip its members for higher education by providing strong academics and Christian leadership undergirded by its core values.



Our Mission

Inanda Seminary provides a Christian educational environment with an African ethos for its members to develop holistically in leadership, life skills, integrated technology, critical thinking, social development and sport.



Core Values

1

Honesty

Inanda Seminary members should show integrity in all their dealings with themselves, with others and with God.

2

Loyalty

Inanda Seminary members should be faithful in honouring the name, the values and the uniform of the school.

3

Respect

Inanda Seminary members should be tolerant of diversity, well-mannered and have high regard for others and self.

4

Self-Discipline

Inanda Seminary members should have the strength of purpose and character to be self-controlled.

5

Sociability

Inanda Seminary members should develop and promote relationships with open channels of communication.

6

Responsibility

Inanda Seminary members should be trustworthy and reliable.

Inanda Seminary

An independent, girls' secondary school situated in Inanda township near Durban.



Shine Where You Are
(Philippians 2:15b)



Table of Contents

1. Principal's Welcome	05
2. Boarding Department and Pastoral Care Report	06
3. Staff News	08
4. Spiritual	10
5. Special Occasions, Visits and Opportunities	12
6. Academic Departments	18
7. School Events	32
8. Arts and Culture	38
9. Extramural Activities	42
10. Matric Dance	46
11. Rites of Passage	48
12. Social Development	51
13. Class of 2025	53
14. Matric Portraits: Class of 2025	56



1. *Principal's* Welcome

During 2025, our school continued to embody our theme: Building Bridges – Trust, Integrity, and Compassion in Action.

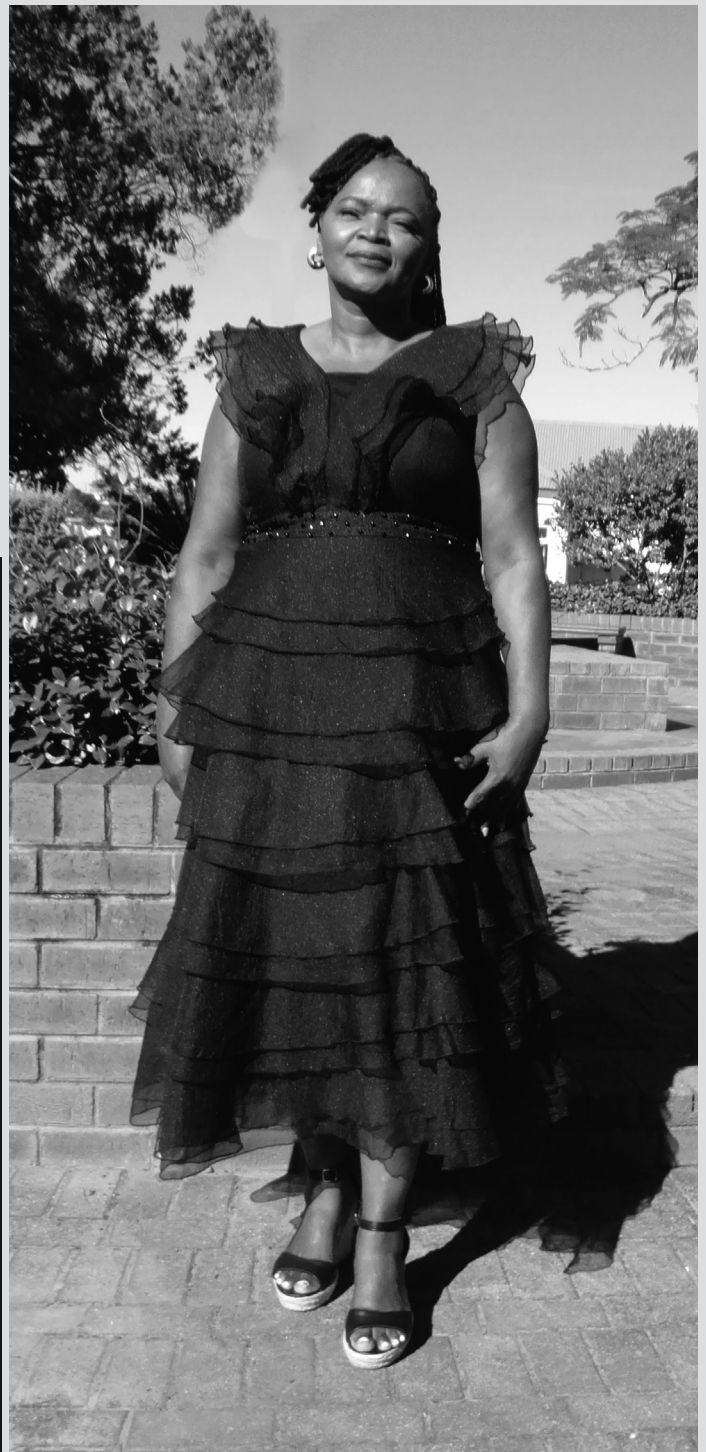
This theme has been more than words; it has been a living call to deepen our relationships, strengthen our character, and uphold the values that define who we are as a community.

Throughout the year, we have navigated experiences, challenges, and unexpected moments that tested our resolve and reaffirmed our purpose. Yet, through it all, we have remained strong, steadfast, and united in our belief in one another and in God, who remains the cornerstone of everything we do. It is through trust, integrity, and compassion that we have built bridges of understanding, support, and hope – bridges that carry us forward with confidence. This 2025 yearbook records some of the many experiences that have shaped this chapter in the story of this institution.

We extend our heartfelt gratitude to all who have journeyed with us throughout the year. Your unwavering support and partnership have been instrumental in shaping a school community that thrives on resilience, purpose, and shared vision. Together, we have turned challenges into opportunities for growth, transformation, and success.

As we look toward the future, may we carry the lessons of this year as a testament to the power of unity and the strength of our shared faith. And may we continue to build bridges that unlock potential in every endeavour.

Ms T Ndlovu
Principal



Inanda Seminary Theme for 2025

**Building Bridges:
Trust, Integrity,
and Compassion
in Action**



**"Compassion is the foundation, integrity the structure,
and trust the glue that binds us together to build bridges
that last a lifetime."**

Anonymous

2. Boarding Department and Pastoral Care Report

The Boarding Department serves as a home from home for all members of the Inanda Seminary community. Each day after school concludes, students return to the boarding facilities under the diligent supervision and care of their assigned Matrons. To further enhance this living environment, the hostels have recently undergone comprehensive upgrading and redecorating projects, providing the students with a refreshed, comfortable, and welcoming space to live.

The current hostel allocations by grade and matron are structured as follows:

Hostel	Grades	Matron
Phelps Hall	Grades 8 and 9	Matron Ngidi
Victor Daitz	Grades 9 and 10	Matron Ndlazi
Margaret Nduna	Grades 10 and 11	Matron Zuma
Agnes Wood	Grades 11 and 12	Matron Nkwanyana



Busi Mdladla

Spiritual Life and Devotion

Spiritual development is a cornerstone of student life at the Seminary, fostered through voluntary gatherings and dedicated quiet times.

- **Student Christian Fellowship (SCF):** Every Friday at 3:00 PM, when students are free from academic commitments, voluntary SCF services are held in the Chapel. This special time of fellowship brings members together to sing worship songs, share personal testimonies, and engage in Bible readings, demonstrating visible signs of spiritual growth and scripture comprehension.
- **Daily Prayer Devotions:** Every evening, following their study sessions and before returning to their respective hostels, the Chapel is open to students. A dedicated number of boarders consistently utilise this time for personal, voluntary devotional prayers to meaningfully close out their day.



SCF meeting on Friday



SCF meeting

Professional Staff Development

To ensure the highest standards of pastoral care, the Boarding Department actively invests in the ongoing training of its staff through internal and external channels.

- **In-House Professional Development:** Regular internal sessions are hosted to equip the boarding team with practical skills for their day-to-day operations. Core training topics include Parenting, Personal Management, Work Management, and Time Management.
- **External Workshops:** Boarding staff frequently attend specialised workshops hosted by the Boarding Schools Association of Southern Africa. These sessions focus on modern boarding care strategies, ensuring the team is fully equipped to make boarding life a fulfilling and positive experience for the students.

Student Representation and Campus Functions

The department relies heavily on student-led committees to give the student body a voice in their daily living and entertainment choices.

- **Food Committee:** Meeting once or twice a term, these student representatives act as a liaison for dining hall and food-related matters, communicating both student feedback and appreciation to the administration.
- **Entertainment Committee:** This group represents the student body regarding recreational events. They meet ahead of scheduled activities to plan event logistics and compile the official programs.

Special Functions

The Boarding Department hosts multiple community events throughout the year, such as the Valentine's dinner, student bashes, dance shows, and the annual Christmas dinner. For these events, the Entertainment and Food Committees collaborate to take the lead, managing everything from program coordination to designing the special menus.

Busi Mdladla

Pastoral Deputy



Hostel staff attending a workshop



Staff celebrating the revamped hostels



Hostel accommodation was revitalised



The hostel bathrooms were upgraded

3. Staff News

New Staff in 2025

- Nonkululeko Masinga
- Thabisile Ngcobo

We welcomed these new staff members and appreciate their presence. May they grow and flourish as part of the IS family.

Staff who left IS in 2025

- Precious Dunn
- Luthando Mzobe
- Nsindiso Biyela
- Ntombifuthi Gwala
- Nonhlanhla Nkosi

We are grateful for their contributions over the years to the school and to the lives of our members. We wish them all the best in their future endeavours. They will be missed.

Marriages

- Phumla Mcineka - now Mrs Nyawo

Births

- Baby Zanengcebo Nyawo to Phumla



Deaths

Ayanda Mazizi

We were deeply saddened and shocked by the sudden passing of Ayanda Mazizi. Her loss is immeasurable, and the void she leaves behind will be felt for a long time. Truly, we lost a gem. She joined Inanda Seminary in January 2017 as an admin assistant, and through her dedication, humility and unwavering commitment, grew into the vital role of Admin Manager.



Mncedisi Gerald Nonkwelo

He was a committed and hard-working member of the school's maintenance team. His willingness to work long hours and go above and beyond what was required made him appreciated. His energy will be greatly missed.



The Staff of 2025

Interns - Class of 2025

We are grateful to our group of interns who involved themselves enthusiastically in the life of the school.

- Lindi Mhlongo
- Khetho Simelane
- Nomvula Mbanjwa
- Siphokazi Mphaphu
- Buseka Vikwa
- Nqobile Makwakwa
- Snenhlanhla Ngema



Staff hard at work preparing for 2025

The Transition Math Course

Completing the Transition Math 1 (TM1) course – a partnership between the Capitec Foundation and Wits University – has been an important step in our professional growth. The program helps teachers close the performance gaps in South African maths classrooms.

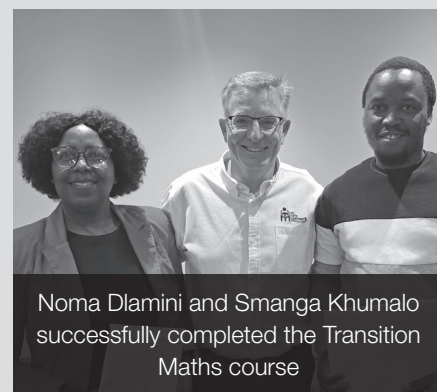
Many students struggle with maths, but this isn't always about ability. The main problem is often teaching methods that make math seem too abstract and hard to understand. TM1 gives teachers practical skills to use simpler, student-focused teaching methods. This makes maths concepts easier to understand and more engaging for all learners.

This training supports Inanda Seminary's goal of preparing students for success in today's world. Strong performance in maths and science is essential for future careers and global citizenship. The TM1 skills will help us achieve this goal.

I completed the course with our Department Head, Mrs. Noma Dlamini. Working together on assignments and exam preparation was highly effective. This experience has strengthened our professional skills and built a strong foundation for future teamwork. We're committed to using the teaching methods shared by the course leaders, Dr. Craig Pounara, Mrs. Rancia Lourens, and their team.

We sincerely thank our Principal, Mah T. Ndlovu, for supporting this opportunity. Her support helps us provide the best education to our students.

Mr S Khumalo



Noma Dlamini and Smanga Khumalo successfully completed the Transition Maths course

Summit 2025

Theme: Unlocking Potential Together

After Principal Thembi Ndlovu unveiled the theme for the year, Akhona Ngcobo, a leadership development specialist, led the staff in a workshop entitled: "Thriving Together: Nurturing Well-Being, Trust, and Compassion". We were also pleased to welcome back former staff member Nomfundo Sibeko, who led us in considering "Socio-Emotional Learning (SEL) for Staff and Students: Unlocking Holistic Growth". Other topics included: "Building the foundations of growth leadership" (Thembi Ndlovu), a chance to think deeply about how we teach and learn (Peter de Lisle), and an exploration of a holistic approach to discipline (Merlene Beeby).



Akhona Ngcobo led the staff in a workshop as part of the Summit



Team Building during the Summit

4. Spiritual



Chaplain's Report

One of my greatest joys remains taking people on a tour of the school; it is a powerful reminder of the rich history and heritage we work to continue. God's sustaining grace is evident from the moment one steps into the chapel, the heart of the school, and reflects on the faithful legacy of Dr Lavinia Scott, who served for 35 years. Even the steps of Phelps Hall echo stories of those like Paddy Kearney, whose time at Inanda Seminary shaped his life's work in social justice, including founding the Denis Hurley Centre and leading the Diakonia Council of Churches.

The Mission House, the oldest functional building in KZN, once home to the Lindleys and their 11 children, now hums with activity as the General Office. The bust of Mary Kelley Edwards reminds us of a life left behind in Ohio in faithful service to others. Beneath the grand Marula tree, I often wonder how many life-changing conversations have taken place. So many movements - both known and unseen - have begun on this campus. God's faithfulness is unmistakable.

Recently, while sharing the story of Inanda Seminary with visitors, I was asked about my own connection to the school. My family's history here spans decades: my grandfather, active in the UCCSA, served on the school board in the early 1980s and even handled some of its conveyancing. When I arrived, Erica Joubert, a staff member of nearly 40 years, remarked that my grandfather had helped her secure her post. It was also during that conversation that I realised it had been twenty years since my Grade 11 work experience here, where I shadowed Reverend Susan Valiequette as school chaplain.

I first sensed a call to ordained ministry in my teens. That week of job shadowing was a meaningful step in discerning that call. More importantly, it has remained a reminder to take our Members' faith seriously. God does not wait until we are older to speak.

The rhythm of school life, with chapel and spiritual formation at its centre, lays a firm foundation for all who pass through these pathways. I have met Members in their 80s who affirm this same truth. It will always be a deep honour to have lived and served at Inanda Seminary, continuing the work begun by faithful servants of the Gospel over 150 years ago.

When it comes to our morning devotions, each term, we have explored a different theme. We began the year with "adulting", recognising that our current decisions, habits, and perceptions (even as teenagers) shape the adults we are becoming. Through Scripture, we considered how to make wise choices and build solid foundations.

In the second term, we explored worship using Sainte-Chapelle as a metaphor. While its breathtaking beauty can be described, it must be experienced. In the same way, worship is not only to be understood but encountered. It was especially meaningful to hear our preachers share songs significant to their own journeys.

The third term focused on leadership, drawing lessons from Biblical figures, past leaders at Inanda Seminary, and those in our own lives. It is encouraging to be reminded that God often works through unlikely people, as long as they are willing.

In the final term, we returned to children's books, uncovering themes of God within these stories. It is always a joy to recognise God's fingerprints left as those he created, create. God's breath permeates all our lives. We only need to look for it! We are grateful for yet another year at Inanda Seminary, sustained by God's grace.

Rev. Alice Fabian-Williams

Chaplain



The special Ash Wednesday service which marks the start of our spiritual preparation and 40 day pilgrimage towards Easter



The SCF met regularly and finished the year with a party



5. *Special Occasions,* Visits and Opportunities

Arbor Day Celebration at Inanda Seminary: A captivating experience

On Arbor Day, Inanda Seminary once again celebrated its commitment to protecting and nurturing the environment. The event was graced by our guest speaker, Miss Noluthando Putini from the Department of Fisheries, Forestry and the Environment, who delivered an inspiring talk about the importance of trees in sustaining life and preserving natural balance.

She reminded us that while pruning or cutting down trees may seem harmless, doing so without a valid license can result in a fine, which emphasises just how valuable our trees are. Her message encouraged everyone to become more mindful of how we interact with nature and the responsibilities we share in protecting it.

We also learnt about the 2025 Trees of the Year, Milkwoods, both the Red and White Milkwood species, which are indigenous to South Africa. These trees are known for their resilience, dense shade, and cultural significance. Milkwood has long been considered a symbol of protection and endurance, fitting qualities for trees that have stood for generations in many parts of our country.

The day was not only informative but also interactive. The members participated in fun and educational quizzes, which tested our knowledge and deepened our understanding of environmental conservation. Our life sciences educator, Mr S. Mlaba introduced a new tradition that ought to be carried out by the Inanda Seminary, which is to allow the Grade 8s to plant a tree as well, then to look after it and nurture it for as long as they are within the school gates. This is a chance for them to witness it grow and take care of it collectively, which I deem a very thoughtful and successful idea.

Overall, Arbor Day at Inanda Seminary was a meaningful reminder that small actions like planting and protecting a single tree contribute to a much greater cause: the health of our planet. This is because we were also given a chance to plant these trees as a symbol of our departure as matriculants. To always be reminded that while our paths may soon diverge, we remain bound by the same soil.

Anathi Sithole

Grade 12



Miss Noluthando Putini addressed the school on Arbor Day



Grade 8s with their tree



Anathi planting a tree for the class of 2025



Matrics planting a tree for their class



Ma Makhunga with Anele Khalala, Palesa Seyama, Nomkhosi Mthembu and Siphumelele Cele receiving their certificates at the Energy Efficiency competition

eThekweni Energy Efficiency High School Competition

The eThekweni municipality hosted this high school competition with the aim of raising awareness among secondary-school learners about energy efficiency, sustainable living, and the environmental impact of energy use. It aims to instil a culture of energy conservation within schools (and by extension their communities) by encouraging students to develop and present innovative models/solutions for efficient energy use.

We were very excited to be granted a chance to participate in a competition for Green Sustainability and Energy Efficiency at the Durban ICC Arena. It was our first time having the opportunity to represent the school and participate in a science based competition. We enjoyed constructing the model with our teammates who are our grade mates. Although we faced a lot of challenges like time management and resources, we managed to get things done on time. We had the most fun when we were at the ICC and got a chance to meet new people and learn new things. We were a bit nervous at the beginning but the hosts did a great job in keeping all of us comfortable. We are very thankful for our teacher and our hosts for helping us with all the obstacles we faced during the process. Even though we didn't win, we got a prize of a R500 Makro voucher and a certificate of appreciation for our hard work. Next year is another year and we will be going stronger than ever.

Siphumelele Cele, Nom'khosi Mthembu and Anele Khalala
Grade 10



Grade 9s had the opportunity to experience horse riding thanks to the Iqadi Horse Racing Association

Horse Riding

It was a rainy morning. We went to our Sunday Chapel service as usual and then went to our dorms to change into our required attire for the riding.

We were all excited because we thought the event would be cancelled due to the weather. We met with MaNdlazi outside Stanwood, where we broke into song and dance, and were given clear instructions on what was to follow during the day, as well as a reminder to be on our best behaviour whilst awaiting the horses. MaNdlazi encouraged those who were scared and also assisted those who did not have proper clothing and needed adjustments.

When we arrived at the upper field, the kind lady from the Iqadi Horse Racing Association introduced herself, the team and the three horses that they had brought for us to ride. She gave us safety instructions as well as an idea of why they had chosen Inanda Seminary to introduce the horse riding activity.

We were all nervous and excited at the same time as many of us were going to ride a horse for the first time. Everyone got a chance to ride and learn the basics of horse riding, such as getting on the horse, moving the horse forward and turning the horse. It was a memorable experience as we also had a nice meal with the team.

Siseko Myeza
Grade 9

Mpho Mathabathe spoke to the Grade 11s

Mpho Mathabathe (a member of the Class of 2012) presented an online talk to the Grade 11s.

She was recently selected as a Green Software Champion. She is a software engineer, entrepreneur, and UN Youth Chapter Representative based in Budapest. Her inspirational journey from Johannesburg to Inanda, and now the global stage, is proof of what's possible when we dream boldly and work with determination. Her talk and the subsequent Q&A session covered a variety of topics related to IT, AI and more generally, life after IS.



Mpho Mathabathe

Imbeleko Foundation Empowering Future Women Leaders: A Collaborative Journey

At the start of the 2025 school year, the Imbeleko Team, in partnership with Capi Lux SA, and our Better Chance for a Better Future collaborators—Jade Foundation, led by Zola Malinga and Bukelwa Bulu, and Thinabantu Foundation, led by Tumi Dlamini—visited Inanda Seminary.

Imbeleko came to educate us on the bursaries and scholarships they offer. We were also honoured to hear from the founder of the Imbeleko Foundation. They came to inspire us as the class of 2025, and we got a chance to hear from other leaders such as Bukelwa Bulu, Tumi Dlamini, and Zola Malinga. They came to offer us additional support in areas of the school where it was needed to enhance the daily experiences of the scholars. The Imbeleko Foundation enrolled 15 talented students here at Inanda Seminary to be a part of their scholarship program and is looking to expand it further in the years to come. The talk was very motivational and inspiring. I was really motivated to do well in my academics so I could become a leader one day. At the end, we got to ask intriguing questions and had some delicious refreshments provided by the school. We hope that the Imbeleko Foundation will visit the school again to continue to inspire future students.

Miranda Phephu

Grade 12

Watch the video here:



The Purple March

On 21 November IS joined the many across the nation in a Purple March to protest GBVF. The march moved up the avenue and around the large block before returning to the school gates.

Watch the video here:





We hosted Professor Cherif Keita' and KZN Tourism & Film for a screening of uKukhumbula uNokutela - Remembering Nokutela

Launch of the Nokuthela Mdimba Dube Documentary

I was privileged to attend the launch of a documentary about the life of the remarkable Nokuthela Mdimba Dube, a proud alumna of Inanda. The event was a celebration of her life and legacy, and it was an honour to be among the guests who gathered to pay tribute to her contributions.

The day was made even more special by the presence of several notable figures in the entertainment industry, all of whom I had previously only seen on TV. For me, meeting them was a dream come true, and what inspired me most was their passion and dedication to their craft.

The film is a testament to her long-lasting legacy, and I felt humbled to be in attendance at the screening. Having always taken an interest in the film industry, the chance to be involved in this event was somewhat of a dream. I also gained helpful advice on ways to break into the industry, one of the many highlights of the day.

I am most grateful to KwaZulu-Natal Tourism and Film for this opportunity to enrich my experience. Their support and commitment to the growth of talent means a lot.

One of the most memorable moments for me was performing the song that Nokuthela had personally written. Performing this in front of her family and professional audience was very special and a moment that I will always treasure.

It was a great honour to attend this launch of Nokuthela Mdimba Dube's documentary and I felt privileged to have been a part of it.

Zamadima Shange
Grade 12

For more info:





Nolwazi in the UK

It was wonderful to once again have one of our Members, Nolwazi Ndlela, selected for the Sevenoaks Summer Programme in the United Kingdom. She was one of two Grade 9 students selected from South Africa to attend the programme. These two weeks offer participants an opportunity to explore iconic places in England, such as Oxford University, and to be engaged in rigorous academic activities, including Critical Thinking, Social Leadership, Creativity and Digital Skills. We are so proud of Nolwazi for flying the IS flag high!

Nolwazi's Reflections

My journey to the UK was one of the most unforgettable experiences of my life. Meeting people from countries all over the

world was both fun and eye-opening — something I never expected to love as much as I did.

Flying for the first time was exciting and a little nerve-wracking! I was anxious during takeoff, but once we were in the air, I loved looking out at the clouds and the cities below. It felt surreal to be travelling so far from home.

At Sevenoaks, I took an English language course that was interactive and genuinely engaging. The teachers encouraged discussion, which made learning really enjoyable. We also did many fun activities — volleyball, creative writing, and even a drama session where we re-enacted a scene from *Romeo and Juliet*, choosing whether to keep the Shakespearean language or rewrite it in our own words.

We also went on cultural excursions that gave us a real taste of British history. My favourite was Thorpe Park — riding a roller coaster for the first time was terrifying and absolutely brilliant!

My favourite memory overall was visiting Sevenoaks town. It was so cool seeing how things were done there — I genuinely wished some of it existed back home. I also loved meeting Bakho and Emilia. We came from completely different backgrounds, but we quickly became close friends, learning so much from each other and having a great time between classes and on excursions.

Three things I'd recommend to anyone going to Sevenoaks: be open to making friends from different countries; try every activity on offer, even the unfamiliar ones; and bring a good rain jacket — the weather changes fast!

The one thing I didn't get to do was properly explore London. We visited, but there wasn't enough time to see places like the British Museum and Buckingham Palace in depth — next time!

This whole trip taught me to be more independent and adaptable. Stepping out of my comfort zone has given me skills I know I'll carry into future travels, studies, and new friendships. The only thing I truly missed was my family, their home-cooked food, and the comfort of speaking my own language — but that just made coming home even sweeter.

Nolwazi Ndlela

Grade 9

ReStory Partnership

The ReStory Foundation, grown from the Bhambayi Project, empowers the marginalised, especially orphans and vulnerable children and youth, to be courageous and contagious agents of change. Inanda Seminary is pleased to have several members on bursaries sponsored by ReStory.

2025 saw the partnership develop in new ways. In the June holidays, ReStory used the IT Lab for a robotics course for children who are part of the programme. Then in August, the lab was the venue for an AI workshop for unemployed young adults. An introductory robotics workshop for IS Grade 9s was held in September.

This is a valued partnership and it hoped that it will continue to grow and develop.

View a video of the workshop held in June 2025:



ReStory AI workshop for young adults



Grade 9s attended a robotics workshop run by ReStory

USA University visits



University of Florida students explained the IT projects they are working on



University of Florida students met with Grade 8s and discussed various topics and played games



Howard University students who are learning isiZulu met with Grade 10s



Howard University students got a crash course in Marimbas

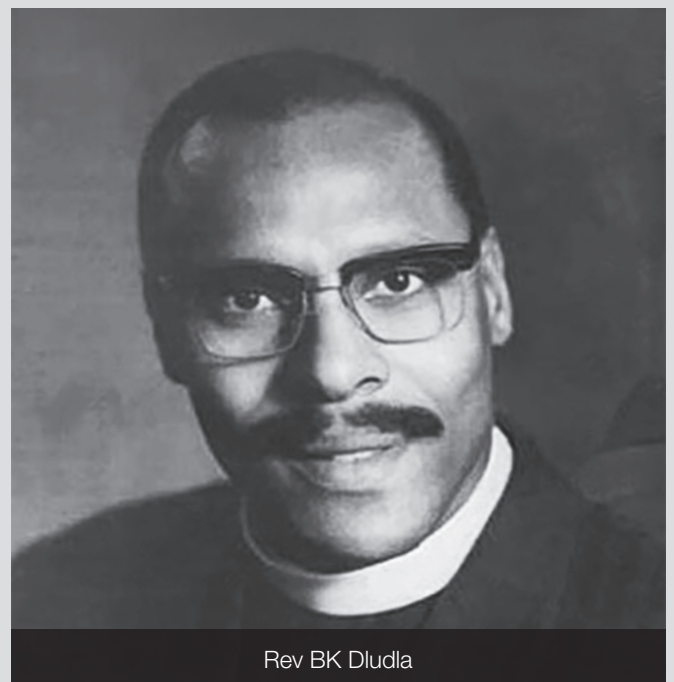
Rev BK Dludla

Rev BK Dludla passed away on the 8th March 2025 at the age of 99.

Bekisipho Dludla was the Chairperson of the Governing Council of Inanda Seminary from 1973-1981 and then again from 1990-1997. It was also at his church in Beatrice Street that the revival of Inanda Seminary took place.

We are so honoured to have had such a spiritual giant being such a big part of our school. Rev BK Dludla was the first president of the Soldiers of Christ movement and played a vital role in formulating the constitution of the UCCSA during the apartheid era, and he courageously provided shelter for political activists, using his church as a safe space for meetings.

His legacy of faith, leadership, and social justice will forever be remembered. May he rest in peace.



Rev BK Dludla

6. *Academic* Departments

Commerce

The Rollercoaster of Entrepreneurship: A Grade 8 Market Day Retrospective

The Grade 8 Market Day is one of those school assignments that really sticks with you. It's a super intense, but totally necessary, way to learn about starting a business, working with friends, and being totally committed. What started as a fun idea—getting to run a small business—quickly turned into a major test filled with a crazy mix of stress, fear, and, finally, massive joy. The project wasn't just about marks (but it totally was); it demanded all our time and energy, turning a simple school activity into a foundational real-world experience.

The whole thing kicked off with a huge sense of commitment—and the definite worry that we might fail. After tons of creative brainstorming, we had to pick a product and gather the start-up cash. This solidified our team, but it also brought on the first wave of anxiety. What if our stuff didn't sell? What if we ended up losing money? This fear went from being a vague worry to a real-life pressure, making everyone spend hours and hours outside of homework time buying materials, fixing our ideas and plans to accommodate the real-world challenges of reality not meeting expectations. Getting everyone to agree on the logo, the price, and who did what was the first big headache, often leading to stressed-out, late-afternoon meetings and tough compromises—a crucial, though sometimes painful, lesson in how groups actually work.

As the deadline got closer, the project hit its stress and effort peak. The challenges shifted from planning to actually *doing* the work. Suddenly, “inventory management” turned into the messy, real job of cutting, spreading and assembling dozens of items. This phase was all about super high stress as we ran out of time and things went wrong. Our team's commitment was seriously tested; the people who worked hard felt frustrated when others

didn't do their share. But it was right there, in those moments of exhaustion and fighting, that true teamwork finally clicked. The fear of letting the group down or failing the project gave us a huge burst of energy, turning raw effort into focused work. This often led to those small, awesome moments of “we did it!”—the first real tastes of joy.

Market Day itself was a blur of crazy energy. Standing at our table, the group anxiety was easy to feel, a mix of being scared of not selling anything and being pumped about making money. Every single sale gave us a rush of excitement; every person who walked by made us a little nervous. It was a high-pressure day that needed quick thinking, from changing prices fast to trying to sell hard to people. But the biggest joy of the day wasn't the money—it was the feeling of being in the middle of all that action together. Seeing our idea actually happen, talking to customers, and working perfectly with our teammates was exhilarating. When the Market Day had officially ended and we sold the last item, the stress just vanished, leaving a unique and deep feeling of being finished and successful.

The best part about finishing the Grade 8 Market Day was bigger than the profit we made or the final grade we got. It was the deep satisfaction of getting through a complicated, high-stakes process from start to finish. The commitment and non-stop effort taught us huge lessons about being resilient and responsible that no school book ever could. By pushing through the challenges—the money worries, the group fights, and the fear of failure—our team discovered not only what we were good at individually, but how powerful we were when we worked together. The ultimate joy was realising that we'd taken an idea, put in all our effort, and successfully made it real, which set a great standard for tackling any challenge in the future.

Lwandle Mtshali

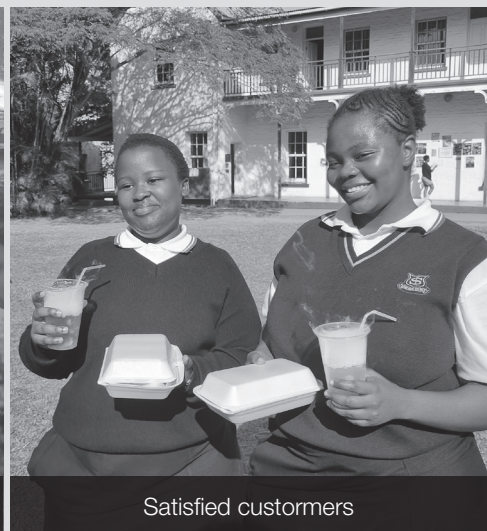
Grade 8



Market Day - preparing goods for sale



The hard work of selling



Satisfied customers

isiZulu

IsiZulu Week: Masizigqaje ngamasiko ethu. Isizwe esingenamvelaphi asinakuthini!

Every year our school hosts a special week dedicated to celebrating the isiZulu language and our cultural traditions. During this week, members participated in various activities that showcased different aspects of Zulu culture.

Members from different grades presented performances that demonstrated amasiko nemikhuba yesintu. Grade 8 members performed a play about umgcagco (traditional Zulu wedding), showing the important stages and cultural practices involved in marriage. Grade 9 members created and presented a short movie about umhlonyane, explaining its cultural significance and how it is traditionally practised.

Grade 10 members presented a performance about umemulo, the traditional ceremony that celebrates a young woman's coming of age. The members explained the meaning of the ceremony and demonstrated some of the cultural practices associated with it. Grade 11 members performed a play about ukungenwa, a traditional practice where a widow is inherited by her deceased husband's brother.

The week was educational and enjoyable for both members and teachers. It helped members to understand, appreciate and take pride in their cultural heritage while improving their confidence in using isiZulu.

Ms Nothile Ngcobo

Teacher

View short movie:





Iviki LegiZulu

MASIZIGQAJE NGAMASIKO ETHU. ISIZWE ESINGENAMVELAPHI ASINAKUTHINI!

Kuyobe kugxilwe emasikweni; imikhuba eyenziwa isizwe samaZulu.

Sikleza kweleguqa! Izaqheqhe! Inqothovu!

9-12 MANDULO 2025

AMASIKO ASIFUNDISA UKUTHI SIQAPHELE, SIHLONIPHE FUTHI SIGCINE IZIMISO ZAMASIKO EZIHLANGANISA ISINTU SETHU.





English

Threads of Storytelling: Connecting Societies, Timeless Classics, and African Voices.

English Week is a time for creatively exploring and showcasing literary genres. The theme this year was ***Threads of Storytelling: Connecting Societies, Timeless Classics, and African Voices***. The focus was on storytelling, particularly in the genres of novels and dramas, highlighting works by African authors, Shakespearean classics, and a contemporary piece. Key scenes were performed by the girls based on these selections.

Our guest speaker, award-winning Film and Television writer Ms Nonhle Mkhwanazi, captured the audience as she shared her journey in writing, film, and theatre. The aim was to see the craftsmanship in this artistry, which was further explored in the writing workshop she hosted.

A taste of the classics began with an adaptation of William Shakespeare's *A Midsummer Night's Dream*, performed by Grade 8, which explored the complicated and often chaotic nature of love. Grade 10's rendition of *Romeo and Juliet* further explored Shakespeare's theme of love—how it does not always follow reason, and how easily emotions can shift when influenced by outside forces.

The segment of African Voices was opened by Grade 9 with their adapted scene from Ngũgĩ wa Thiong'o's novel, *The River Between*. Here, they examined the climactic tension, focusing on the clash between tradition and emerging beliefs. The Grade 11s further explored worlds in transition through the clash of cultures, the weight of misunderstanding, and the silence that follows deep societal rupture as they performed an adaptation of *Things Fall Apart* by Chinua Achebe.

The week concluded with a contemporary visit to Yann Martel's *Life of Pi*, as the Grade 12s relayed the relationship between survival and faith.

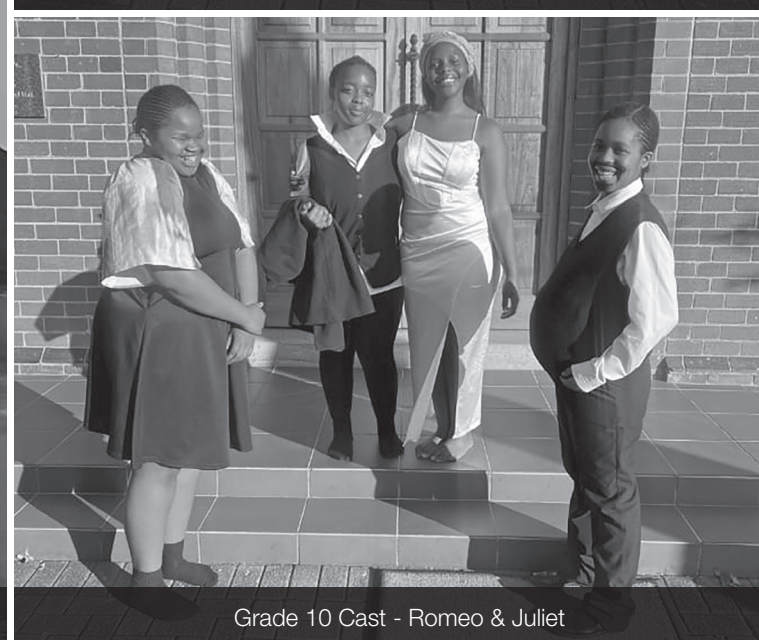
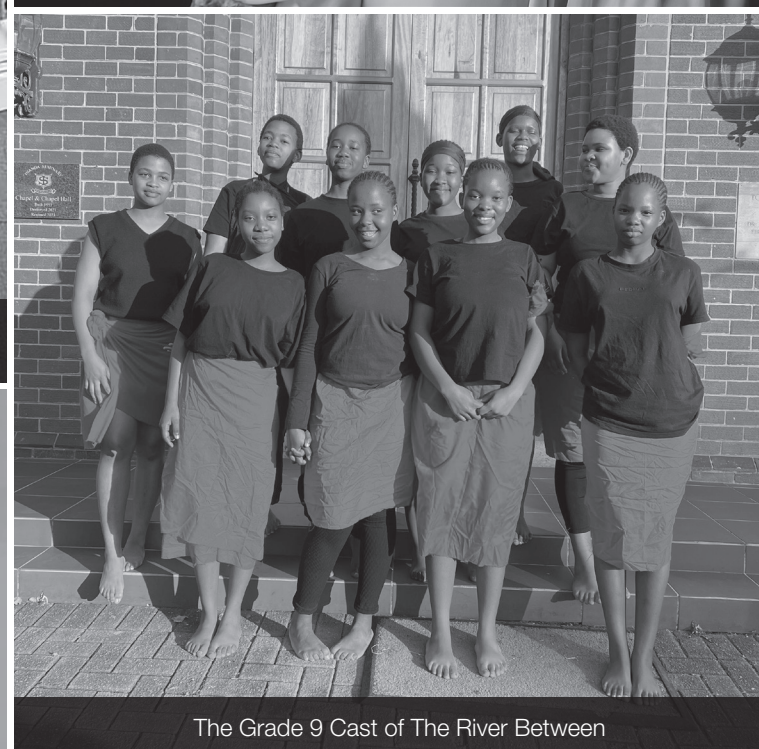
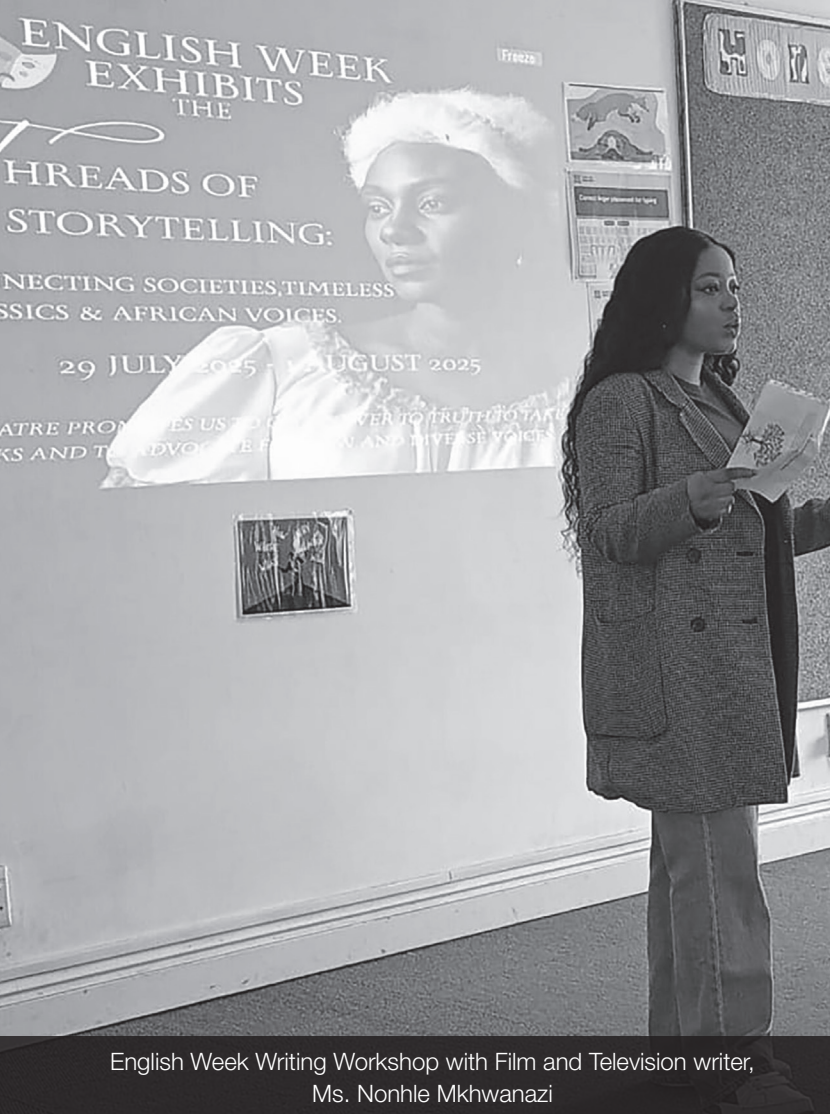
Ms Zama Mthembu

Head of English



Debating - Growth Development League (GDL) workshop attendees





Maths

Maths Intervention

The Grade 11s and Matrics had a two-day intervention run by teachers from Nelson Mandela University, Govan Mbeki Maths Development Centre.

In May 2025, Inanda Seminary had the privilege of partnering with the **Basics to Brilliancy (B2B) Team** for an intensive **Pure Mathematics Intervention Programme** designed to strengthen learners' understanding of **Paper 2** concepts. The programme brought together our **Grade 12 learners**, with parallel support sessions for **Grade 11s**, in a weekend of rigorous revision, deep conceptual learning, and renewed mathematical confidence.

The initiative, aptly titled *Basics to Brilliancy*, aimed to take learners from foundational understanding to advanced application, focusing primarily on **Euclidean Geometry** and **Analytical Geometry**. These topics, which often challenge learners, were unpacked in a way that connected principles, theorems, and real exam-style questions. The facilitators began with the basics — revisiting key concepts and gradually guiding learners toward mastery through active problem-solving and collaboration.

The atmosphere throughout the intervention was inspiring. Learners demonstrated remarkable enthusiasm, engaging in discussions, forming study groups, and persistently seeking clarity until every concept was fully understood. Their commitment was so strong that many even requested to extend the evening sessions from 8 p.m. to 9 p.m., eager to make the most of the time with their facilitators.

This dedication reflected the true spirit of Inanda Seminary — discipline, curiosity, and a desire for excellence. A particularly meaningful highlight of the programme was the **distribution of free mathematics textbooks** to all participating learners. These resources, aligned with the CAPS curriculum, served not only as valuable tools for revision but also as lasting study aids that learners could continue to use in preparation for their final examinations. The generosity of the B2B team and their funders ensured that every learner left the intervention better equipped for success.

The facilitators expressed high praise for the learners' cooperation, discipline, and willingness to engage. They described the Grade 12s as “hands-on problem solvers” who worked as a united team — encouraging one another, checking each other's steps, and ensuring that no one was left behind. The Grade 11s also benefited greatly from their sessions, which focused on reinforcing earlier geometry and analytical geometry concepts in preparation for their upcoming final year.

The impact of the programme was immediately felt. Many learners shared written reflections expressing gratitude and renewed confidence in Mathematics. They spoke about how the lessons helped them “see geometry differently,” “understand concepts that once felt impossible,” and “feel ready for Paper 2.” Such feedback stood as a testament to the effectiveness of the B2B approach — blending patient teaching, practical application, and genuine care for learner success.

In response to the overwhelmingly positive outcomes of the May intervention, **the Basics to Brilliancy team returned in September** to continue their work with the **matric class** ahead of the trial examinations. This second phase of the programme

focused on both **Paper 1 and Paper 2**, ensuring comprehensive preparation across all Mathematics topics.

The facilitators revised critical algebraic concepts, calculus, and trigonometry, while reinforcing previously covered geometry and analytical geometry material. The September sessions not only consolidated what learners had already mastered but also helped them refine exam techniques, improve their time management, and strengthen their confidence in problem-solving. Learners described this follow-up visit as “exactly what we needed before trials,” and many shared that it gave them a clearer strategy for approaching both papers with focus and composure. The sessions once again reflected the collaborative energy between Inanda Seminary's Mathematics Department, the B2B facilitators, and the learners themselves — all working toward academic excellence.

The **Basics to Brilliancy** interventions of 2025 were not just revision programmes; they were transformative milestones in our learners' academic journeys. They reminded every participant that brilliance begins with consistency, curiosity, and confidence — and that with the right support, Mathematics can move from intimidating to inspiring.

Inanda Seminary extends heartfelt gratitude to the **B2B Team**, our **dedicated funders**, and the **Mathematics Department** for their unwavering commitment to our learners' growth. Their efforts have left a lasting impact, empowering the Class of 2025 — and those who follow — to approach every equation with courage, clarity, and the belief that brilliance truly begins at Inanda.

Sihle Ntshangase

Grade 12 Mathematics Teacher

Student Reflection

The Maths Department has been an incredible pillar of support throughout our academic journey this year. Their patience is truly unmatched, taking the time to ensure that every student fully understands each concept before moving on. No question is ever too small or too simple, and they always encourage us to ask without hesitation, creating a classroom environment where curiosity and learning feel safe and welcomed.

One of the most remarkable qualities of the department is how they revisit topics constantly, ensuring that no one is left behind and that our understanding is solid. Whether it's through extra practice, review sessions, or simply taking the time to explain a concept in multiple ways, they make sure that every student has the opportunity to grasp even the most challenging material. Their dedication goes beyond teaching—they nurture confidence in us, encouraging critical thinking, problem-solving, and a genuine love for learning.

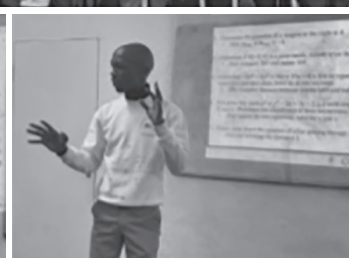
The classrooms are not just places to learn formulas or solve equations; they are spaces where we feel comfortable, supported, and inspired to push our limits. The Maths Department's commitment to patience, understanding, and consistent guidance has had a lasting impact, making us better students and more confident thinkers. For all their hard work, care, and dedication, we are truly grateful—they have not only guided us through numbers but have also shown us the value of perseverance, curiosity, and growth.



Members with the NMU lecturers who presented the B2B programme



B2B @
Inanda Seminary,
May 2025



Geography

A Year of Discovery and Adventure

This year has been one filled with curiosity, collaboration and a deepened appreciation for the world around us. Geography at Inanda Seminary continues to go beyond the classroom walls, inspiring learners to see the connections between people, place and planet. We began the year on an inspiring note with our Senior Geography Olympiad, where our learners rose to the challenge, showcasing their knowledge and critical thinking on a national stage. Congratulations to all the girls who participated. Your effort and enthusiasm made us proud ambassadors of Inanda Seminary!

Our Grade 10s brought their creativity and observation skills to life through cloud spotter projects, learning to identify cloud types and weather patterns with a blend of science and artistry. These lessons reminded us that the sky is not just something to look at - it is something to read and understand. The Grade 11s embarked on their memorable "Uhambo: The Journey" hike, a practical outdoor experience that connected the theory of landscapes and human-environment interaction to real-world terrain. Their energy and teamwork made this learning adventure one to remember!

Practical lessons across Grades 9 and 11 also saw learners get their hands dirty, quite literally, as they explored soil drainage, texture, and composition. These sessions deepened their understanding of what lies beneath our feet and why it matters for farming, building and environmental sustainability.

We were privileged to host a SANRAL engineer who shared insights on road construction and sustainable infrastructure. Our Operations Manager, Mr Mdladla, also led a fascinating session on the school's electricity system, explaining how the generator works and turning a familiar sound into a lesson on energy flow and campus management. Learners further explored the school's water system with Mr Sithole, touring the water plant to see how water is supplied and where the main pipes are located. To connect geography to human stories, Dr Phiri shared his journey of migration from Zimbabwe, helping students understand population movement through real-life experiences. These lessons showed how geography goes beyond textbooks, linking what we learn to the systems and people that keep our school and communities running.

A heartfelt thank you goes to our principal whose continued support and funding made these initiatives possible. Her belief in experiential learning has truly enriched our department's teaching and the girls' understanding of the subject. A special thanks to our Head of Department whose quick thinking ensured last-minute purchases were handled smoothly. To everyone who offered advice, shared resources or simply bounced off ideas your contributions helped make Geography this year a journey of learning, laughter and growth.

As we look to the new year, may our curiosity continue to guide us and may the spirit of exploration remain alive in every Inanda girl who studies Geography.

Nsindiso Biyela

Geography Teacher

Lessons and Projects - Student Reflections

A+ Altitude

The day I found out I got 100% on my test, I was honestly very shocked and overwhelmed! It wasn't easy because I had to fix a lot of mistakes I had been making in previous tests. One thing that really helped me was paying attention to what my teacher said we struggled with the most and what usually makes us lose marks. I used both my writing book and textbook, combining notes from both and I made sure to actually understand the work so I could apply it to any kind of question.

Speaking English in class has also helped me a lot - it has improved my vocabulary, made me read faster and helped me use correct grammar. What motivates me the most is my teacher who is amazing because she really understands the content and prepares her lessons carefully, all while keeping them fun and interactive. If I could advise my classmates, it would be that it is okay to fail or make mistakes; what matters is turning those mistakes into strengths. To keep going on this path, I plan to continue working hard and giving my best every day.

Kuva Luqhide

Grade 10

When I found out I got 100% for my Geography test, I was honestly thrilled! It felt amazing to see my effort pay off, especially in a subject that challenges me but also excites me. One of the things that really helped me was listening to high-frequency music while studying - it keeps me focused, motivated, and helps me remember my notes better. I also use active recall to test myself, which makes studying more effective and engaging. This experience has shown me that with the right mindset and study habits, anything is possible.

Nalenhle Khanyile

Grade 11

Getting a 100% on my recent geography test was an exhilarating experience. As a Grade 11 student, I have been working hard to develop a deeper understanding of our world's complex geographical processes. The sense of accomplishment I felt upon seeing my score was immense. It validated my efforts and reinforced the strategies that led to this success. Achieving 100% on this test has not only boosted my confidence but also solidified my passion for Geography. I am excited to see where the subject takes me in the future and how I can apply its principles to make a positive impact on the world.

Syamthanda Madondo

Grade 11

Soil Secrets

The objective of the lesson was to determine the types of soils: sand, loam and clay. Each group was given three soil samples and we did a dry test by feeling the soil texture with our hands and realised that some samples were gritty and others were smooth. Additionally, we had to shape the soil into a sausage and explain why clay was able to form a medium sausage while sand was unable to do so. This made it easier for us to understand the various characteristics of soil. Knowing that loam absorbs water, which is important for plant growth, this practical helped us understand why it is ideal for farming. When building, clay soils should be avoided because they have the potential to move once saturated, causing mass movements. Finally, sand cannot be used for farming because it is porous and short of nutrients.

Muhlekhona Khumalo

Grade 9

I learned how various soil types drain water from an outdoor geography lesson. Sand quickly drains water because it has huge particle sizes. In order to figure this out, we had to fill cups with different types of soil, add 100 milliliters of water to each, then use a timer to measure how quickly the soils drained. An interesting observation I made was clay's ability to absorb water and then turn elastic. This is because it drains water very slowly because it contains tiny particles. Depending on the type of soil, the various soil characteristics dictate which activities should be avoided and which should be done ranging from farming to construction.

Mnganga Ayabonga

Grade 9





Bab' Jobe teaching learners about the water systems on campus

Tap Talk

This lesson was about understanding the water system on our campus - from the borehole to the taps. I was interested in learning how much water the school uses daily, how much is

wasted and what happens when water runs low. Our lesson was done by bab' Jobe and we toured the water system on campus. We learned about how the water is pumped from the borehole, goes through a filtration tank where it is purified and pumped to the school. He further explained the location of water pumps and how he walks around the school every morning to check if there are any leakages around the entire campus.

Bab' Jobe showed how our borehole water is cleaned using chlorine and how distribution is controlled in the plant using a series of buttons and pumps. He alerted us to be careful of how we use water and said each toilet flush uses about 7l. The taps in the washing area next to Victor Daitz have been changed in an attempt to reduce the amount of water being wasted when members do their laundry. The taps only work if they are pressed on! His knowledge about the water supply of the school was impressive.

From this lesson, I learned that saving water in a boarding school is extremely important especially since we rely on a borehole. The more we waste water, the less water we will have in the future. This experience changed how I think about my water use. Now I understand how the water system works, which part of campus is likely to have water when there is a shortage and why the taste of water changes - better tasting water is municipal water not the borehole which has a bitter taste.

Sbongakonke Mahaye

Grade 10

Geography Olympiad

I was both anxious and excited to take part in the Geography Olympiad. It was a challenging experience, especially when studying the assigned topics, but I learned a lot along the way. Preparing for it pushed me to think critically and explore Geography beyond what we do in class. During the competition, I enjoyed expressing my own ideas and testing my understanding through the questions. Even though I only received a participation certificate, I'm proud of the effort I put in and grateful for the experience. It was inspiring to compete with students from other schools, and I would definitely like to take part again next year.

Queen Keswa

Grade 10

Having participated in the Geography Olympiad from Grade 9 through to matric, I have learned that growth often comes more from persistence than from results. Although the senior phase did not always bring the scores I hoped for, I never turned down the chance to take part. This year, I felt more confident and better prepared for the olympiad, with a clearer mindset and understanding of its structure. Past experiences taught me how to manage my time and stay calm under pressure. Even though I did not achieve the results I aimed for, the olympiad has

strengthened my attentiveness and problem-solving skills. As I close this chapter, my advice to anyone considering it is simple: stay curious and start preparing early. It is worth the challenge.

Atiya Ngcobo

Grade 12

This year's geography olympiad was everything I wanted it to be. I had done the olympiad previously in Grade 10 when I was new to Geography and that experience will definitely be a core memory for me here at Inanda Seminary. I am really grateful for both opportunities and the Olympiad is an eye opener to the many wonders of this world and the most tiny exotic details of the different continents. I want to thank my teacher, Mah Biyela, for her guidance and support. Her expertise and encouragement have helped me grow and learn in ways I never thought were possible. I am truly grateful for the opportunity to represent my school and push myself to greatness. To the next Geographers, I encourage you to strive for excellence in all you do and challenge yourself to take part in this Olympiad to educate yourself even further. Do not give up even at times when you fail, just push yourself even harder. The rewards are well worth the effort!

Bukelwa Dlamini

Grade 12

Uhambo: The Journey

Our Grade 11 Geography class went on a hike with Inanda Adventures. It was a day filled with challenges, laughter and learning. The hike was not easy at all because we had to climb over huge rocks, walk up and down steep slopes and sometimes had to slide on the ground when it was slippery. But no matter how hard it got, we kept helping and motivating each other to keep going. When we finally reached the Umzinyathi waterfall, the view was breathtaking. The sound of the water falling and the beauty of the surroundings made all the tiredness disappear.

One of the most interesting parts of the trip was visiting the Rastafarian caves. We had an opportunity to learn about their culture and religion as well as their day-to-day interactions. I was intrigued to learn that the origins of their community are in Ethiopia. They further explained their meat-free diet and how salt and spices are not used when preparing their meals. This is done because they strongly believe in keeping their bodies pure of processed foods and living a pure, natural life as much as possible. At first this sounded unusual, however, it helped us understand how they value health, peace and nature.

Another part of the hike included a cooking competition amongst us. We were divided into two groups and given a firelighter to

start a fire (which was rather challenging), but thankfully, one of the tour guides assisted us. When our fire was blazing, we then prepared a meat-free meal and had the rastafarians judge which meal was nicer. To our surprise, they enjoyed both meals and opted not to choose a winner. Instead, they were happy that we were willing to prepare a meal for them according to their strict diet. We all felt proud and happy for the roles we each played while preparing the meals and seeing our team efforts pay off.

My reflection of the hike: this was more than a hike, it was about teamwork, respect for other people's cultures and appreciation of the landscapes around us. Even though it was tough, the memories, laughter and lessons learnt made it a journey we will never forget!

Onika Bodoza

Grade 11



uHambo hike



uHambo - at the Rastafarian caves

Learning About Electricity Use at Our School

In our lesson with the operations manager, Mr Mdladla, we learned about how electricity is used at our boarding school and the systems that keep it running efficiently. He explained that most electricity is used in the hostel for ironing, which usually happens when tariffs are high. Unfortunately, this is the only convenient time for learners to do their ironing, a challenge that shows how our daily routines can affect energy consumption.

We were then taken to see the school's generator, and it was fascinating to see how large it is. What amazed us most was how the operations manager can start and stop it using his cellphone. He also spoke about new improvements in the hostels, such as using water boilers to provide hot water more efficiently while saving costs.

It was surprising to learn that the kitchen is the main area that uses the most electricity in the whole school. The operations manager also shared details about the generator's capacity and how it supports the school during power outages. We felt grateful to the donor who provided the generator years ago, as it ensures that lessons and evening study continue smoothly even when there is no electricity.

This lesson helped us connect what we learned in Grade 11 Geography about sources of electricity to real-life examples at our school. It showed how understanding and managing different energy sources is essential for sustainability and keeping the school's daily operations running smoothly.

From Zimbabwe to South Africa

After learning about population movements and why people migrate, our geography class had a Zoom session with Dr Phiri, who moved from Zimbabwe 20 years ago. He first studied in Namibia before getting a scholarship to study in South Africa. Today, he is married and still chooses to keep his Zimbabwean citizenship instead of applying for permanent residency. He explained that getting this status in South Africa has become more difficult.

Dr Phiri told us he often visits his family in Zimbabwe and is lucky to afford travelling between the two countries. He also shared that he has faced some xenophobic experiences, but they were not too serious since he mostly works in universities. He explained the word "*ikwerekwere*", a term used for people who come from other countries and said that while some find it offensive, he does not mind it.

He also spoke about the challenges many Zimbabwean migrants face, especially economic ones, which sometimes lead people to move to South Africa illegally because getting a legal permit can cost up to (\$220 in Zimbabwe), which is R4 000.

Listening to Dr Phiri's story helped me understand population movement in a real and personal way, connecting what we learn in class to real-life experiences.

Kwanele Mthembu and Anotha Msomi

Grade 10

Clouds, Cotton and Creativity

We had a fun geography lesson outside to learn about different types of clouds. It was exciting to do something different from our usual classroom lessons. After that, we made our own cloud finders using cardboard and added creative decorations. Everyone was so enthusiastic! I think Luvuyo Thabede had the best design.

We also used cotton wool to make models of the clouds we had learned about. The task was simple but fun and I was impressed by how artistic my classmates were. Some even made cloud emojis!

The best part was our "cloud picnic", where our teacher surprised us with cotton candy. We sat together, shared and enjoyed the moment. This lesson helped me notice that every cloud has its own shape and size. It was a creative and enjoyable way to remember what we learned, and it is something we will keep learning about in Geography until Grade 12.

Snethemba Nzuza

Grade 10



A Home-made Cloud Spotter

A spark of inspiration

Our Geography class was privileged to host Mr Mpontshane, a civil engineer from SANRAL, who shared fascinating insights into how geography connects with civil engineering. He spoke about his work on the N3 road project, explaining how natural features like climate, landforms and topography influence road design, materials and construction methods. It was interesting to see how concepts we study in geography, such as land use, erosion and drainage patterns, play a vital role in planning safe and sustainable infrastructure.

Mr Sabelo Mpontshane also introduced us to the different branches of engineering, including design, construction and project management, showing how teamwork and environmental understanding come together in real-world projects. As someone passionate about geography and problem-solving, I found his presentation both inspiring and eye-opening. It made me realise that civil engineers use geographical knowledge daily to shape our built environment and meet society's needs. I am now even more motivated to strengthen my skills in subjects that will help me pursue a career in civil engineering. A big thank you to everyone who collaborated and made the talk possible for us.

Syamthanda Madondo

Grade 11

Science



Mah Makhunga demonstrating a science experiment



Members conducting a science experiment

Student Writing

Children of Silenced Blood

Inspired by Tomi Adeyemi's novel, *Children of Blood and Bones*

They slaughtered my people.
They murdered my mother.
They stole my childhood.
They burned down the only home I knew.

Once a motherless child
Now, a childless mother
As though it were a duty of God
They eroded the name of my forefathers.
They silenced our names.

Fury floods through my veins...
Floods like the cold, silent, and lifeless
rivers on the blood-soaked nights.
The crimson-stained dandelions on the
bank, once pure but no more.
They, too, wish they could flee.
But they watch as struggling shadows run,
stomp, and thrash upon the silent earth.
Their ear-splitting screams fall onto deaf
ears until they are no more than the red
pools that haunt my dreams.
The silence that follows is louder than the
screams; it's deafening.

The fire grew within me.
Each flame, licking and biting into every
corner of my being like a starved canine.
"Nobody did anything!" The flickering
flames echo the words as if they were the
screams and wails of the oceans,
like the roar of the thunder,
the growl of the earth and
the weeping of the sky.
It's like I was trapped in the eye of a
cyclone of thunderous, shattering,
ear-splitting screeches that all echoed.
"Nobody did anything!"

And yet my fire grows but does not
spread. We are subjected to simply
"forgive and forget" for their lack is no
fault of ours.

Because to be forced to accept our
fathers' failures, to carry this pain is what
it must mean to be children of silenced
blood.

Unathi Mbhele

Grade 12

When you are not fed love on a silver spoon, you learn to lick it off knives

My life has been nothing but a series of unfortunate events and mistakes all wrapped up in misery, regret and anger. I was only seven years old when my parents passed away and a family friend took my sister and me in. I was eleven when he too left us in this miserable world and my sister abandoned me and I was sixteen when I committed my first murder, ridding myself of the only family I had left.

When you have lived a life like mine, you realise that those you hold dearest to you are the ones that you should trust the least. You also realise that no matter how desperate you are to be loved, you should never start seeking it anywhere and everywhere. The particular reason for this is, you may end up finding trust and love even where there is actually deceit, a carefully crafted facade, masking the hatred underneath.

I made this mistake the day when Peter Millers took me in. It was after my first guardian passed away and my sister seemed to have disappeared from the face of the earth, leaving a single note behind with only five words on it: 'Don't try to find me.' So I didn't. I ended up meeting Peter instead and he took me in.

In him, I found all that I had been looking for, all that I had been deprived of from a young age. I found love, trust, a parental figure, someone to rely on, everything. It was like he was a light in my dark world, that little spark of hope. He held the broken pieces of my life together as though he were glue, or so I thought.

For the five years that I spent with Peter, the trust I had for him grew stronger, while the hatred for everything in my life before meeting him also grew. He told me that he knew my parents while they were still alive, that my older sister and our first guardian were responsible for their deaths, the reason for her disappearance. He said that she was running away because our first guardian wasn't alive to protect her anymore. He said my sister was capable of things I could never even begin to fathom and I believed every single word of it. He seemed so sincere, so convincing, like he actually cared about me. He knew exactly what to say, when to say it and how. He knew what to do in order to back up his claims or reinforce the twisted ideas he engraved in my head.

That is where my resentment for my sister stemmed from. Yes, I was upset that she left me on my own without a single explanation before, but now I just despised her. I wanted to find her and make her pay. I wanted to watch her suffer because I loathed her with every fibre in my being. This was until she showed up at Peter and my doorstep. I froze, taking in her appearance; she looked so different that I could barely recognize her.

She tried to tell me that she ran away because she was framed for crimes she didn't know of, crimes that Peter was actually behind. She tried to tell me that he was the one who killed our parents and our first guardian. She tried to tell me that she had evidence. She tried to reason with me, tried to tell me the truth but the anger, the hatred and the revenge plot had been brewing inside me for so long that I snapped. It was like something took over me and I killed her on the spot without thinking twice.

It was only after I'd been arrested that Peter finally told me the truth. He confessed to his crimes with a smug look on his face as though he was proud of it. It was then that I realised that I was truly utterly alone in this world. I had made the mistake of trusting the devil himself, only for him to feed me lies. I was so desperate for love that I thought I found it even where it wasn't. The 'perfect life' that I thought I found with Peter was all just a big lie and I risked everything trying to keep it. I ignored how ridiculous it sounded that my own sister could do anything horrible to our parents. I didn't mean to kill her but when you've never had something your whole life and you've finally found it, you want to keep it no matter what, even if it's in the wrong places. When you are not fed love from a silver spoon, you learn to lick it off knives.

Unathi Mbhele

Grade 12

Dancing in the shadows

Dancing in the shadows
Dancing with a ghost
Dancing with the devil
The one I love the most!

Why do we meet in secret?
Why are you seldom there?
What makes you so evil?
Why does this feel unfair?

Because of you, I'm broken,
my innocence is stolen,
the truth remains unspoken
but you've done all this before.

My purity is torn
yet still I beg for more.
Is it the right thing to do?
I'm not quite sure.

A pleading dance of sorrows,
desperation and revolt.
A clouded mind that's shallow
but still avoids being caught.

You tell me to meet you in the dark,
curled up like a snake ready to strike.
It seems like a walk in the park
but it's just as hard as riding a bike

Dancing in the shadows
Dancing with a ghost
Dancing with the devil
The one I love the most!

Unathi Mbhele
Grade 12

The unburied city

THEY NEVER STOPPED!

The city that never sleeps—has a heart that never stops beating, a haunted pulse, and a soul that never dies... It never stops feeding on fear, youth, life, death, and even health...

It feeds on the cries of orphaned children, the screams of childless mothers and the bleeding hearts of imprisoned fathers. Graveyards are never quiet, spirits never weary, dreams never remembered but nightmares stab into the mind and stain the wild, conflicted, and fogged thoughts, drowning them in a raging, stormy ocean with wild waves of pain.

The stars of lost souls yearn and reach out but never snatch, they only watch as starvation devours them from the inside out. Scattered into the sky as separated families, lost brothers and sisters. The dark, heavy sky sings a silent song of grief that echoes through the walls in broken homes.

The people burn in blisters and bruises under the scorching heat as the sun licks their skin with its sharp, golden tongue. Winter's cruelty bites onto their skin too with blizzards of beatings and torture.

Spring brings rings of dying roses which are supposedly meant to mask the stench of rotting flesh. Autumn's air, crawling with death's poison, is too dry to breathe. The moon's gentle glow pulls the tides only so close but never truly embraces them, it draws them in with a smile just to laugh in their faces. Even the empty, bruised streets cry out in silent agony that will forever be ignored. The air hangs with

a suffocating, stagnant stench of loud, piercing memories. The wind carries the broken whispers of the past that never stay long enough to be heard.

The park's fountain never bubbles with life, instead it boils and churns in wild turbulence like the Niger, before it simply evaporates like it was never there. The trees that forever wish to uproot and flee, stay only to watch helplessly and only wait to be cut down for their patience with this ruined, broken world. At least they find peace in that violence, being chopped down saves them from being forced to witness this brutality. It seems for them God answers prayers in a different way, it is better to die in peace than to live in suffering. The buildings too are forced to stand, not in honour but in shame dressed as honour. The guns that never wanted to kill still pray and plead for forgiveness that is always promised yet never seems to come. Layers upon layers of forgotten pain that still stings, unspoken truths that remain silent and violence that lies dormant but always there, hiding in the shadows.

If you dare walk on the living, they won't even mumble, only the fear that dances in their eyes shouts in glass-shattering volumes but dare you stomp on the dead and you'll never stop hearing their aching screams bleeding into your mind as they chant...

"What is buried never lies buried." The anthem of a city that breathes and decays, forced to live while it dies and rots. The city that never sleeps... is forced to stay awake and its heart is forced to keep beating.

Unathi Mbhele
Grade 12

Education

Education is the key,
to unlock your destiny;
it opens up your mind,
to the wonders you can find.

Education is the light,
that guides you through the night;
it helps you see the truth,
and makes the best of your youth.

Education is the power
that makes you grow and flower;
it gives you skills and confidence,
and prepares you for excellence.

Education is a gift,
that you should never miss;
it enriches your life and soul,
and helps you enrich you.

Olwethu Zuma
Grade 8

La Star Née

She's become La Star Née
She's a saviour amongst humanity
Saving the lives of the hopeless
Who've been shot dead in streets,
Bombed in the Middle East
Left to rot

She is La Star Née
She's shed blood, sweat and tears
To build an empire that'll never
be rattled

She's La Star Née
They laughed and criticised her,
and now
She illustrates her stories through
Her flexible, sublime choreography,
She's become an inspiration

La Star Née
They told me no
"Go be something else, a doctor
Follow in your sister's footsteps
Be useful."

But I'll be the black sheep
in the family
If I must, I'll take many left turns to
make right
And I'll do it

I'll become the voice of inspiration
The voice of voices, hope,
Because I believe,
I know undoubtedly
That I am
La Star Née.

Nom'Khosi Mthembu
Grade 10

7. School Events

Awards

Deportment:

This award is given to Gr 11 students who are always well groomed, who carry themselves well and wear their uniform neatly and with pride:

- Thathokuhle Myende
- Yolanda Mbatha
- Siyamthanda Manzini
- Phiwayinkosi Gwala
- Khwezi Sibiya
- Nonceba Mavundla

Sports Awards: District or Province

Athletics (District)	Andiswa Mhlongo
Netball	Lusanda Sithole
Rugby (Sharks)	Ayabonga Phungula (Silver Medal)

Touch Rugby

Elihle Khake
Nongcebo Shusha
Hope Thwala
Yolanda Mbatha
Lusanda Sithole
Onika Bodoza
Sphehile Mhlongo
Nandipha Nzama
Sbongakonke Mthembu
Nothile Cele (Silver Medal)
Andiswa Mhlongo (Gold Medal)

Soccer

Mazukula Nzama
Andiswa Ngcobo
Lubanzi Sikhakhane
Nomthandazo Makhathini
Sandiswa Mlaba
Hope Dladla
Sthandwasethu Makhanya

All Round Achiever Awards

These are book awards given to one student in each grade from Grade 8-12 who is an all-round achiever in academics **and** extracurricular activities, such as sports, clubs, and service.

- Grade 8: Siyamdinga Mbamali
- Grade 9: Sisanda Mkhize
- Grade 10: Bukelwa Dumakude
- Grade 11: Nandipha Nzama
- Grade 12: Anathi Sithole

Cultural Contribution

This award is presented to a student who has made an outstanding contribution to the cultural life of the school and upheld the spirit of excellence and expression that defines our cultural programs.

- Unathi Shange
- Aziza Ngcobo

Principal's Award

This award is given to a student who has shown grit and resilience throughout her academic journey at Inanda Seminary.

- Londeka Sehole

Red Letter Bible Award

Awarded by the School to a senior student for service, character, and influence.

- Miranda Phephu

Jane Sibisi Award

Awarded by the Boarding Staff to a senior student for exemplary behaviour, courtesy, helpfulness, and service above self.

- Sibahle Cele

Gr 12 Subject Awards

Subject: English Home Language

Position	Name
1	Sisipo Nyamende
1	Anathi Sithole
2	Senamile Khuzwayo

Subject: English First Additional Language

Position	Name
1	Nazizipho Nkabinde
2	Syamthanda Radebe
3	Alwande Mdallase

Subject: IsiZulu Home Language

Position	Name
1	Syamthanda Radebe
2	Nazizipho Nkabinde
3	Abethu Lushozi

Subject: IsiZulu First Additional Language

Position	Name
1	Anathi Sithole
2	Sisipo Nyamende
3	Senamile Khuzwayo

Subject: Mathematics

Position	Name
1	Syamthanda Radebe

Subject: Mathematical Literacy

Position	Name
1	Thobeka Shinga

Subject: Physical Sciences

Position	Name
1	Syamthanda Radebe

Subject: Business Studies

Position	Name
1	Abethu Lushozi

Subject: History

Position	Name
1	Senamile Khuzwayo
2	Alwande Mdlalose

Subject: Life Sciences

Position	Name
1	Aphelele Dladla
2	Syamthanda Radebe
3	Sisipo Nyamende

Subject: Geography

Position	Name
1	Sisipo Nyamende
2	Nqobile Hlabisa
3	Sibusisiwe Kunene

Subject: Accounting

Position	Name
1	Syamthanda Radebe

Subject: Life Orientation

Position	Name
1	Alwande Mdlalose
2	Syamthanda Radebe
3	Anathi Sithole

Zenex Award

For the Top mathematics, physical sciences and English student:

- Syamthanda Radebe

Runner-up to the DUX

- Sisipo Nyamende

Gr 12 DUX 2025

- Syamthanda Radebe



Cultural Contribution Award -
Unathi Shange and Aziza Ngcobo



Jane Sibisi Award - Sibahle Cele



Runner-up to the Dux -
Sisipo Nyamende



Zenex Award and Dux for 2025 - Syamthanda Radebe



Red Letter Bible Award -
Miranda Phephu



Grade 12 Allrounder -
Anathi Sithole



Principal's Award -
Londeka Sehole

Siyavuna Award

The Siyavuna Award was presented to **Dr. Penny Moumakwa**, a proud Old Girl of Inanda Seminary (Class of 1980), whose unwavering support and generosity have carried the school through some of its most challenging times. During the COVID-19 pandemic, she stood firmly by her alma mater, ensuring its sustainability and extending financial assistance to senior students so they could complete their academic journey. Her donation of books to the school library has enriched the culture of reading and learning among our students. In true Inanda spirit, Dr. Penny Moumakwa continues to sow seeds of opportunity, ensuring that more girls benefit from the transformative education that shaped her into the woman she is today. We congratulate her on her appointment as Chancellor of Sefako Makgatho Health Science University.

Siyavuna Award

Presented to the Attridge Family.

We honour the Attridge family for their unwavering generosity and commitment to empowering young minds through education.

Over the years, they have supported Inanda Seminary by providing bursaries to students from disadvantaged backgrounds, ensuring access to quality education and hope for a brighter future.

Currently supporting five students, the Attridge family remains ever willing to assist whenever the need arises. Their compassion and partnership truly embody the spirit of *Siyavuna* — “we reap together.”

With heartfelt gratitude, we celebrate the Attridge family for sowing seeds of opportunity that continue to transform lives.



Siyavuna Award presented to Dr Penny Moumakwa
by Board Chair Ms Zama Mkosi



Siyavuna Award presented to the Attridge Family
by Board Chair Ms Zama Mkosi



Carol Bouwer's At Home Speech

Carol recorded this speech in hospital as she had an accident the evening before she was due to come to the At Home.

My name is Carol Bouwer. I am the license holder from Miss World for South Africa. I'm a producer and I really wanted to speak to you, members. What an honour it is to connect with all of you. To me, Inanda Seminary is a place that has, for generations, nurtured brilliance. It has nurtured leadership and, of course, courage. To myself and many whose leadership and personalities were nurtured at Inanda Seminary, this is a place that has always been more than a school. It is a sacred ground where girls become women. Women who change the world, one brave, conscious and thoughtful act at a time. If I look back on the big milestones of my life, I can trace each step back to this incredible institution.

I mean, if I think about producing *Motswako for Women* for 21 years... the desire to do that must have been nurtured somehow at Inanda. I've just come back from addressing delegates as a global luminary for the United Nations Women's Peace and Humanitarian Fund in New York. I want to tell you this is something that has happened in my life because of the school I went to. I want you to know that you are more than adequate whether you're aware of it or not, by being part of this collective that's seeking excellence and the custodianship of South South Africa's light. That's what young women in this school do. We want the best for our world, for our country. And it will require our voices, our quirks, our gifts, and all the things that make us different for the collective to shine. So don't try to morph into what you see others become. Be truthful to who you are. Bring your light to the world. The first lesson that I learned at Inanda is to be brave, to dare to be imperfect.

Reshma Saujani, the founder of Girls Who Code, once said, "Men are taught to be brave, but women are taught to be perfect". Now, I believe that perfection, that word, has stolen far too many dreams. Have the courage to embrace your mistakes and never try to be flawless. Don't try to make things look easy when they're difficult. Talk about the difficulty. I'm sitting in a place I didn't expect to be right now. But I don't seek perfection. I just want to connect with you. Have the courage to go out and be yourself, you know, and dare to celebrate yourself as well, even when others don't. Albert Einstein once wrote on the board 9×1 is 9, 9×2 is 18, and so on. But when he got to 9×10 , he wrote it equals 91. And the class erupted in laughter. How could Einstein get that wrong? Einstein smiled and said, "You see, I got nine of them right, but nobody celebrated. You focused only on the one that I got wrong, and that's how the world works".

I want you to be Einstein, to be aware of what the world perceives and what you must remember. Just don't be the one who forgets your brilliance. Let them amplify your mistakes, but don't be amongst the crowd that does that. Be brilliant anyway and celebrate yourself. Never be arrogant, but celebrate yourself. Every great woman, scientists, artists, leaders, they have failed, failed and failed again. Lord knows I have. But you never stop trying. You never doubt your magnificence. You keep going and keep believing.

Now number two is be disciplined. Freedom through consistency. You know the great marathon runner Eliud Kipchoge said only the disciplined are free. If you're not disciplined, you become a slave to your moods. Think about what that means in your life. When you're disciplined, you're not waiting for motivation. You act. You act because you have a purpose and you respect it.

Respect yourself. Discipline means studying when it's easier to scroll on your phone. It also means practising your faith even when all around you looks dry. Just keep believing. It means showing up even when nobody's watching. Understanding that you're doing it for you. Discipline is not punishment. It is freedom. Freedom from fear. Freedom from self-doubt. Freedom from inconsistency and from disappointing yourself. It's how dreams become reality.

The third thing that I'd like for you to embrace is evolution. Evolve. You're allowed to change. You're not a tree. You're

not meant to stay rooted in one version of yourself. You're going to grow into different versions of who you are. You're going to discover a new you each time you grow. More confident, more compassionate, more thoughtful, more aware, more loving. And when you do that, some people will say, "You've changed". Just smile through it and tell them, "Thank you". That's the point. Growth is not betrayal. Evolution is not arrogance. It's alignment. It's alignment with who you are, who you're becoming. So, you must never apologise for it. Evolve. Evolve into the woman that your purpose requires.

I'd like to also just remind you that, as we grow together, we compare. Comparison is never good. We must celebrate what's possible and understand that comparison is truly a thief of joy, as they say. It is so easy to look out the window and measure your worth against someone else's blessings, their grades, their popularity, their confidence, their beauty, their eloquence, their opportunities. But let me assure you that that comparison will always whisper in your ear, you're not enough. Instead, when you see others rise, let your heart celebrate what's possible. Let your heart see that it's so wonderful and what it adds to the environment. If she can do it, it means I can too. Her light does not dim mine. In fact, it helps light the way for me.

So, in conclusion, as we look at this collective path of individual brilliance that is nurtured in the seminary, members, I'd like to say to you, just be brave, be disciplined, be evolving, and and be joyful for others. You are each an individual flame, distinct in your colour, in your warmth, and in your rhythm. But together, you create a fire bright enough to light generations. Remember, the world doesn't need another perfect young girl or perfect woman. It needs a brave one, a disciplined one, a woman unafraid to change and become more of who she needs to be for this world. A woman who celebrates the successes of her sisters. And that woman is who you are or indeed who you're becoming. That woman is being formed right here in Inanda. So walk boldly, love deeply, bring all your gifts to the fore for your inner child, for society, and for the progress of humanity. I will definitely visit. It's been an honour speaking to you.

Watch the video here:





The Class of 1980 celebrated their 45th anniversary in style and with generosity

Principal's Address: Ms Thembi Ndlovu

Greetings to our distinguished guests, members of the Board, Inanda Seminary Old Girls, Friends of Inanda, Colleagues from SAHISA, staff, parents, current members, and, most importantly, our remarkable young women, the Class of 2025.

Today, we gather not only to celebrate academic excellence and achievement but also to honour the journey that has shaped each of you, a journey of growth, resilience, and purpose. This At Home reminds us that every milestone reached is built on effort, support, and faith. At our school, we believe deeply in our responsibility to shape leaders who think globally and act with purpose.

We provide a space where our girls can take intellectual risks, explore their identity, and build confidence without comparison. Here, you are encouraged to question bravely, to lead with integrity, and to serve with compassion, because leadership, in its truest form, begins with character.

This year, I want to frame my message around an acronym that reflects who we are and what we stand for — This Acronym is GUIDE

G – Generational Sustainability

Our 156-year legacy is a testament to our enduring faith. Each generation has carried the torch for the next, ensuring that this institution remains a place of hope and excellence. You, too, are part of that story. And one day, it will be your turn to give back, to sustain this school for generations still to come.

U – Uplifting Impact

Your education is not just a personal accomplishment; it is a tool to transform

lives. Let your knowledge and your voice be used to uplift those around you, to bring light where there is darkness, and hope where there is despair. True impact uplifts others as it elevates you.

I – Inclusive Belonging

Here, you have learned that inclusion is not about sameness — It is about celebrating difference. Wherever you go, build communities where everyone feels seen, valued, and respected. A sense of belonging gives people the courage to become their best selves.

D – Dynamic Capabilities

The world you are entering is fast-changing, unpredictable, and exciting. You have been equipped with the skills to adapt, innovate, and lead with confidence. Embrace challenges as opportunities to grow, and remember that resilience and curiosity will carry you further than fear ever could.

E – Empowering Relationships

Our strength as a school lies in our relationships, in the spirit of sisterhood, mentorship, and unity that defines who we are. As you leave our gates one day, continue to build relationships that empower and inspire. Together, we go further.

Now, before we look ahead, Let us take a moment to celebrate those who have gone before you, the Class of 2024. Their outstanding results were a reflection of dedication, focus, and pride in representing this institution. They proved that excellence is not achieved by chance, but by consistency, collaboration, and heart. They set the bar high, And to the Class of 2025, I must say with a smile: *No pressure!*

As you have started your final examinations and are getting ready to leave Inanda Seminary, remember your responsibility to fly the IS flag high and to give back, just as the women standing before you have done. They have ensured that you are afforded the same opportunities that led to their growth and success. These remarkable Old Girls did not focus only on their own advancement; they also made sure that their alma mater continues to prosper. Through their unwavering loyalty, generosity, and belief in the power of education, they have kept the Inanda Seminary spirit alive. They continue to stand beside and support the school's leadership, including myself, ensuring that the legacy of this great institution endures. We are who we are — Inanda Seminary Old Girls — because you are.

You, too, stand on the shoulders of these giants — women who once walked the same pathways, sang the same school songs and hymns, and dreamed the same dreams. Their footprints mark the foundation upon which you now stand. They have carried the torch of excellence — and now, it is your turn to carry it forward, to raise the bar, to lead with conviction, and to make your mark on the world. Go out into the world with determination and resilience. Occupy the spaces that you rightfully deserve. Be wise in your choices, kind in your actions, and compassionate in your leadership.

And as you go, never forget the words of **Romans 8:28**: *"All things work together for good to those who love God, who are called according to His purpose."*

Class of 2025 — may you continue to shine brightly, guided by purpose, grounded in faith, and committed to leaving every space better than you found it.

Shine Where You Are!

Inanda Seminary 156th Birthday

“The goal isn’t to live forever, the goal is to create something that will”

Inanda Seminary School celebrated its 156th birthday, marking more than a century and a half of excellence, resilience, and empowerment. The celebration brought together alumni and parents from across the country all gathering to honour the legacy of one of South Africa's most cherished educational institutions.

The day was filled with joy, reflection and pride as the school community revisited the remarkable history of Inanda Seminary, which was founded in 1869 by American missionaries to provide quality education for African girls at a time when such opportunities were rare. Through generations, the school has continued to shape strong, confident women who have gone on to make meaningful contributions in various fields of society.

During the event, speakers shared stories of the school's humble beginnings, its challenges and triumphs, and the unwavering spirit that has carried it through 156 years of change. Old girls reminisced about their days in uniform, singing school hymns and sharing fond memories with today's students, who listened with admiration and gratitude.

The guest speaker was Zethembiso Myaka (Class of 1988) who inspired the members with her journey from Inanda to being a systems engineer. Her passion for her work and insights into decision-making were invaluable. Her commitment to connecting, learning, and contributing to work that matters was inspiring.

The highlight of the celebration came when everyone gathered to cut the birthday cake, symbolising the unity and continuity of the Inanda family. Laughter, song, and heartfelt speeches filled the air as guests celebrated not only the school's longevity but also its enduring mission to educate and uplift young women.

As the festivities came to a close, one thing was clear: Inanda Seminary remains a beacon of hope and excellence. Its legacy continues to inspire generations past, present and future, to live by the school's values and carry forward its proud tradition of greatness.

Rethabile Ncala

Grade 11

Watch the video here:



Guest Speaker Ms Zethembiso Myaka



8. *Arts* and Culture

Heritage Day Celebration

Heritage Day was held on Saturday, the 20th of September. The event was bright, joyous, and full of excitement, as the members wore their heritage outfits with pride. I was chosen to be the event coordinator alongside Zamadima Shange. We spent countless days with Mah Makhunga planning the programme and pulling everything together to make the event a success.

Planning this event taught me the importance of Heritage Day, which is recognising different cultures and celebrating the excellence that comes with it. Heritage Day serves as a source of diversity and forms a union between the different cultures. As a member, it taught me to embrace who I am and that being different is more than okay because it makes you unique; it also allows you to channel feelings of adaptability, as each member comes from a different culture with a different background. Heritage Day taught me that there are many different cultures out in the world and that each one is celebrated differently.

This year we chose the theme **AZIBUYE EMASISWENI** as it reminds people to reconnect with and preserve the customs, languages, and values passed down from their ancestors. By celebrating each culture's uniqueness, it helps South Africans appreciate one another's backgrounds and build national pride. In a modern, globalised world, young people can easily forget traditional ways. This theme calls for rediscovery and pride in one's identity. It inspires respect for traditional knowledge systems, stories, and ways of life that have shaped communities. Returning to one's roots reminds us who we are and where we come from.

I learnt the different types of dances done in certain cultures and how it evokes emotions of happiness and joy. A highlight for me was when the staff of our school got to showcase how they view Heritage Day by singing traditional songs and unifying themselves with big smiles on their faces. I also enjoyed coordinating the whole event from introducing Heritage Day to inviting the members to perform on stage. I also cannot forget the delicious food we got to indulge in - the blazing steamed bread, the tasty tripe and the delicious fat cakes; all of it just made the day better. I won't be here next year, but those behind me have gained the will and power to continue the legacy.

Atiya Ngcobo

Grade 12

Watch the video here:





If I were to describe Heritage Day, it would be celebrating different cultures, embracing who you truly are and embracing your religion. My third year of celebrating Heritage Day at Inanda Seminary was the day that I got out of my comfort zone and tried something new. In the week before Heritage Day, my grade mate approached me and asked if I could join the Indian traditional dance group to perform. I was hesitant at first, but I eventually said yes. It was a great experience. I had fun and learnt new dance moves. I was afraid, but the audience was supportive. Everyone was wearing colourful traditional outfits, and we ate traditional food, which made the day even more interesting.

Nkosazana Dlamini
Grade 10



Jomba Dance

This year Jomba contemporary dance exposed our members to different events.

- We attended The Global Water Dance, an event hosted by Kwamashu School of Dance theatre that encourages community engagement by promoting changes in attitudes and behaviours regarding water usage through Dance and Music.
- Our girls also attended The Durban Dance Movement festival, hosted by the Wentworth Art and Culture Organisation at the Playhouse Theatre.
- Our Contemporary dancers once again took part in the Jomba Contemporary Dance Experience, a dance Festival that takes place every year in Durban. Jomba has always been one of the biggest dance festivals that allows the KZN youth to showcase their talent in front of large audiences and expose them to some of the international partners, as part of the Jomba Youth Open Horizon.
- In October, Inanda Seminary hosted the Kwamashu School of Dance on their last day of the "Theatre week"

Student Reflections

"The body says what words cannot" - phenomenal danseuse, Martha Graham

My journey as a Contemporary dancer is a testament to this. When I decided to start dancing in 2024, I didn't just step onto a mat; I stepped into a brand-new world. Fast-forward a few months, and I found myself preparing for the JOMBA! Contemporary Dance Experience—one of the biggest platforms for new and emerging dancers. The scale of it was terrifying and exhilarating all at once. My journey this year wasn't just about learning steps; it was about learning to find my own voice and trust it.

My biggest challenge wasn't the technique, though those complicated floor work sequences definitely tested my limits! It was the vulnerability. Contemporary dance asks you to leave your everyday self at the door and bring your raw, honest emotions to the rehearsal room. In the beginning, I was performing the sadness, the anger, or the joy, trying to look the part. It felt stiff and guarded. I felt pressure to be "good" at it, and that fear of failing held me back.

Then came the moment that changed everything. During one intense session, our choreographer stopped the music and told us, "Don't just show the movement, be the movement." That phrase hit me like a revelation. I realised I wasn't an actor trying to convince an audience; I was a vessel for the story. At that moment, the pressure lifted. When I allowed myself to just feel the music and move authentically, I found a fluidity I didn't know I possessed. The studio suddenly felt less like a classroom and more like a safe space where I could explore my own internal landscape.

Sharing that feeling with my fellow dancers was another huge takeaway. Jomba is an experience in pure teamwork. We spent countless hours pushing each other through fatigue, celebrating small victories, and laughing through failed lifts. Standing backstage just before the curtain went up, sharing that collective breath with my ensemble, was truly electric. When we finally stepped into the brilliant stage lights, performing felt less like a test and more like a shared conversation with the audience. Every muscle ache, every late-night rehearsal, melted away in the face of that shared energy.

Jomba was the launchpad for my passion. Now that the experience is complete, I have a clear goal for next year: to dive into improvisation. I want to build on the confidence I gained and learn how to truly compose movement in the moment. For anyone in Grade 8 or 9 thinking about starting their own journey: don't wait. Dive in, be open to feeling uncomfortable, and let the music speak through you. Trust me—it's an experience that will help you grow, not just as a dancer, but as a person.

Noluthando Ngubane

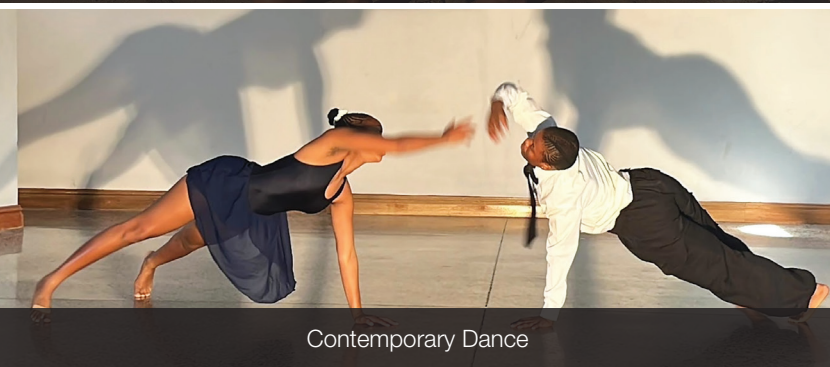
Grade 10

Jomba Dance group





The Global Water Dance Group



Contemporary Dance



The Durban Dance Movement Festival



Contemporary Dance

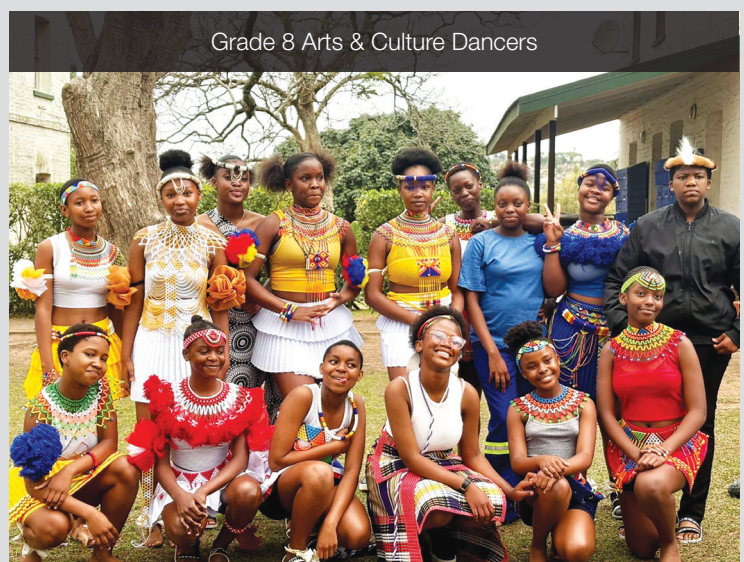
I didn't think dance would be the activity that could bring out the best in me. But I have learnt so many things since 2024 when I joined Jomba dance as an extramural until now. I have learnt to trust and believe in myself through dance. I also had a chance to go out to represent my school. Our dance coach has taught us that whenever we dance, we get to create a message for the audience. Contemporary dance has changed my life. I always doubted myself, but now I have grown and learnt to understand my likes and dislikes. Through dance, I got to meet new people and make memories with them.

Fezile Mkhwanazi
Grade 10

Arts & Culture Lessons

We are filled with enthusiasm to share our experiences in Arts & Culture Lessons in front of the whole school. During the preparations, we had some ups and downs as most of us were new to dancing and shy to perform in front of everyone. Our coach made sure that we learned all the steps and were sure of what to do. Come the day of the performance, while walking onto the stage, we felt small in a big crowd. Nervousness attacked us, but we reminded ourselves that we should finish as strongly as we started. We performed our dance beautifully as taught, and everyone liked it. We had an enjoyable time during our lessons with our cool peers. If we could be given another chance to dance, we would definitely dance with pride.

Zamaphanga Maphanga and Azile Simamane
Grade 8



Grade 8 Arts & Culture Dancers

9. Extramural Activities

This report highlights the achievements of the Inanda Seminary sports department in 2025.

Extramural Activities

The year was marked by exceptional individual performances and recognition. The 2025 season saw students excel at provincial levels. **Andiswa Mhlongo** represented the Pinetown District in the Provincial Track and Field Championships in Pietermaritzburg. **The Dance Sports School League (DSSL)** team also demonstrated outstanding talent.

Significant success was achieved in provincial selections. **Lusanda Sithole** was selected for the KZN Netball squad. Furthermore, several girls were chosen for Interprovincial Tournaments during the October holidays:

- **Touch Rugby:** Eleven members across U15, U17, and U19 levels were selected to compete in East London.
- **Soccer:** Six members, including Sthandwasethu Makhanya and Hope Dlala, were also selected for the East London tournament.
- **Rugby:** Ayabonga Phungula represented the school in Durban.

Leagues and External Fixtures

- **Touch Rugby:** Hosted at Rovers in Kingspark, both junior and senior teams showed exceptional form, with the junior team securing 3-0 victories against Amanzimtoti and Westville Girls.

- **Netball:** The **Action Netball** teams showed great resilience, competing against A-teams at Durban North. In the standard Netball league, Lusanda Sithole's selection to the KZN squad highlighted a season of high-level competition.
- **Tennis:** Despite an early start to the season, the Doubles team found their stride, notably defeating Danville 5-4.
- **Winter and Spring Leagues:** Term 2 and 3 saw the introduction of **Outdoor Hockey** and **Volleyball**, with the U16 and U19 volleyball teams competing at Danville. In Term 3, the **Basketball** U16 team reached the quarter-finals, finishing 4th in their league.
- **Soccer and Softball:** The soccer U16 and 1st teams won the majority of their games. The softball season at Hoy Park was particularly successful, with the **U15 team winning their league** and the U19 team finishing as runners-up.

Sports Festival

The Annual Sports Festival was held on **2 August 2025**. This prestigious event brought together Northlands, Queensburgh Girls, Birdwood, and Bheksisa High to showcase talent and develop discipline among the athletes. The festival began with a synchronised performance from the choir, dance, and prayer, setting a tone of sportsmanship that lasted throughout the day's fixtures.



Awards - Contribution to Inanda - Nandipha Nzama - Sportswoman of the year - Andiswa Mhlongo



Extramural Awards

House Spirit of the Year: Mshiyeni

House of the Year: Dube

Team of the Year: Softball U15

Club of the Year: Debate - Ntando Khoza Best Speaker

Contribution to Inanda: Nandipha Nzama

Sportswoman of the Year: Andiswa Mhlono

All-Rounder Awards

Participant in 5 codes

Nothile Cele: Touch Rugby, Netball, Action Netball, Athletics, Volleyball

Sbongakonke Zuma: Touch Rugby, Netball, Action Netball, Hockey, Volleyball

Sphehile Mhlono: Touch Rugby, Netball, Action Netball, Hockey, Volleyball

Participant in 6 codes

Andiswa Mhlono: Touch Rugby, Hockey, Athletics, Volleyball, Soccer, Basketball

Nandipha Nzama: Touch Rugby, Hockey, Volleyball, Cross Country, Soccer, Softball

Onika Bodoza: Touch Rugby, Athletics, Volleyball, Cross Country, Soccer

District Representative - Pinetown: Athletics

Andiswa Mhlono

Provincial Representatives: Touch Rugby

Elihle Khake

Nongcebo Shusha

Zanele Thwala

Yolanda Mbatha

Nothile Cele

Lusanda Sithole

Andiswa Mhlono

Onika Bodoza

Sphehile Mhlono

Sbongakonke Mthembu

Nandipha Nzama

Provincial Representative: Netball

Lusanda Sithole

Provincial Representatives: Soccer

Mazukula Nzama

Andiswa Ngcobo

Lubanzi Sikhakhane

Nomthandazo Makhathini

Sandiswa Mlaba

Hope Dladla

Makhanya Sthandwasethu

Provincial Representative: Rugby

Ayabonga Phungula





Interhouse

The Interhouse program remains a vital part of school spirit and sisterhood. The season began with the **8th Annual Swimming Gala** on 20 March 2025, which launched the interhouse fortnight. During this period, the four houses—**Dube, Mafukuzela, Mshiyeni, and Aggrey**—competed in various disciplines, including Basketball, Soccer, Touch Rugby, Debate, and Cheerleading.



10. *Matric Dance* A Night to Remember

The matric dance was a highlight of our high school journey, a night that will be etched in our memories forever. It was a delightful evening filled with inspiring speeches, captivating performances, and joyful celebrations.

The evening began with our principal taking the stage, offering words of encouragement and congratulating us on our achievements. This was followed by an insightful and motivational address by our grade head, Mr S. Khumalo. As part of the evening's programme, a few of us matrices, including myself, took the opportunity to reflect on our journey from grade 8 to 11, sharing memorable moments and experiences. I was honoured to propose a toast to the class of 2025, and our words were met with applause and cheers. MaNkwanyana, our beloved matron, gave a heartfelt speech, reminding us of her unwavering support and care.

The evening was also filled with words of wisdom from Mr Mlaba, who shared his experiences and insights with us, leaving us with valuable lessons to carry forward. This was followed by MaBusi, who delivered a heartfelt vote of thanks, extending our appreciation to the school administration, teachers, and parents for their unwavering support throughout our high school journey. The music was electrifying, and it didn't take long for everyone to stand up and dance together, showcasing the unity and spirit of our matric class. The dance floor was filled with matrices and teachers all coming together to celebrate this momentous occasion. The matrices also had the opportunity to showcase their talents, performing a specially choreographed dance to show the staff what they had been working on.

The evening was filled with memorable moments, including the photo opportunities with our principal, who presented us with a beautiful red rose as a symbol of our achievement. Our grade head, Mr S. Khumalo, handed us personalised towels and cups bearing the school logo and our names, a thoughtful gesture that we will always cherish. The matric dance was a night to remember, a celebration of our achievements, and a testament to the bonds of friendship and unity that we have formed over the years. It was a delightful evening that we will always look back on with fond memories and gratitude.

Unathi Sokhona

Grade 12

Watch the Matric Dance Invitation Event video here:





11. *Rites of* Passage

Grade 8 Rite of Passage

Before the Night

Preparation looked different for each team. The Air group met several times to rehearse and fine-tune their ideas, holding onto the knowledge that, above all, this was meant to feel like a sleepover with friends rather than a competition. For the Earth team, the road to the big day was bumpier — clashing opinions and a tight timeline tested everyone's patience. Yet both groups arrived at the same place: heads together, ready to push through.

"I still didn't really know how to feel going into it," admits Mihle of the Air team. "It was my first time, and not knowing what to expect made me a little nervous — but also excited." Andile of Earth echoes the sentiment: at the beginning it was full of ups and downs, but by the end, every moment of friction had been worth it.

Arriving at Issa Hall

Walking toward Issa Hall, music pumped in the background and a cool night breeze brushed against faces lifted toward a dark, cloudy sky. Some students laughed and chatted to shake off their nerves; others stayed quiet, mentally rehearsing their parts. Everyone, quietly or loudly, was looking forward to the food waiting on the other side of the performances.

Once inside, bags were dropped and the buzz of arrival filled the room. Miss Makhunga wasted no time: a game of hot potato — played with a bright, colourful balloon — had everyone laughing within minutes. The soft thuds and bursts of laughter whenever someone fumbled did exactly what icebreakers are supposed to do. The tension dissolved. A classmate then stepped forward and led a calm, grounding opening prayer, and just like that, the evening truly began.

The Performances

Air went first on the dance floor. "As the music started, the rhythm seemed to take control," Mihle recalls. "Every step felt like it carried the energy of all our hard work." Applause at the end brought a wave of relief and pride — not just for performing, but for sharing something built together.

For Earth, the road to performance was rockier. A major disagreement mid-rehearsal threatened to derail everything until Miss Makhunga stepped in. "I will never forget her words," says Andile, "that the team stands together and we must hear each other out." Those words were enough. Earth stood up, and they pushed.

Watching from the audience, it was impossible not to be moved by the Water team. Their dance looked effortless, yet radiated dedication, and their poetry carried so much emotion and truth that it gave at least one audience member chills. It was a reminder of how powerful expression can be — and how much courage it takes to stand up and offer a piece of yourself.

Around the Bonfire

After the performances, the good kind of tiredness settled in — the kind earned from giving everything. Ice cream, chips, and simple snacks tasted better than they had any right to, shared among friends with music playing and the last of the nerves finally gone. Then came the bonfire.

Stepping outside, the cool night air carried a freshness that seemed to awaken every sense. The dark sky stretched above, faint stars flickering like tiny whispers, while the soft orange glow of the fire beckoned everyone closer. The flames danced and shifted, their warmth a contrast against the chill, and around them stories were told, voices rose and fell quietly, and something unspoken but deeply felt passed between everyone present.

"Walking toward the bonfire, I realised it wasn't just about the fire or the drinks, or even the fun," Mihle reflects. "It was about being present — sharing a night filled with warmth, connection, and memories that would linger long after the embers had faded."

Looking Back

Both writers leave the Rite of Passage with the same essential feeling, arrived at from different directions. Mihle found in it an incredible first experience, most of all because of the friends beside her. Andile found that joy, love, and teamwork can carry a team through even the most heated moments — and that what remains afterwards is a beautiful memory worth telling.

The Rite of Passage, it turns out, is less about performing perfectly and more about discovering what you're capable of — together.

Mihle A.S. Duma and Andile Mngadi

Grade 8





Grade 9 Rite of Passage

To begin with, I want to say my ROP experience was definitely one of the best and most unforgettable memories I've had in my schooling life.

Initially, I was nervous about this because I knew I would have to dance in front of all my grade mates, while wearing pyjamas, which at the time I thought was embarrassing. As time went by, my group and I put in more and more practice until I eventually felt confident enough to dance and even act.

On the day of ROP, more excitement filled me, rather than fear. The way my mind had pictured this event beforehand could never meet how the experience was, as it had so much more to offer.

MaNgcobo and MaNdlazi kept us entertained and full all night with amazing activities and delicious food. Some of the things we did during the ROP include dancing, acting, watching a movie, interacting with inspirational business owners, motivational speakers, writing a letter to our future selves in Matric as well as playing active games. All these things kept us on the edge of our seats the whole night, just waiting to see what the next activity would be.

My favourite highlight of the night was the speech and knowledge we got from the guest speaker, Nox Contour, as well as the letter we wrote to our future selves in Matric. All in all, ROP was an unforgettable experience and a memory that I'll cherish for the rest of my life!

Awande Nxumalo

Grade 9



Grade 10 Rite of Passage



One night. A battle of the chefs. Lively games. Edge of the seat thriller and horror. A chance to bond amidst lots of fun.

Grade 11 Rite of Passage

On the 18th of October, we had our Grade 11 ROP event. Part One was led by Ms Nomfundo Sibeko. She taught us a great deal about leadership and what it takes to be an effective leader. Through a variety of engaging activities, we learned essential qualities such as flexibility, adaptability, trust, and teamwork. Mr Mlaba was there to capture memorable photos of our interactions.

One activity that particularly stood out for me was the trust game. In this exercise, two team members were blindfolded, and I was responsible for guiding them across the finish line. The experience was significant because it felt rewarding to have others place their trust in me, believing that I would lead them to success. Despite my challenges with directing and explaining movements clearly, their trust inspired me to push myself and strive to become a leader that others can rely on.

For Part Two of our RoP, we decided to spice things up by adding a Halloween theme to it. This was perfect since it was during the Halloween season. The girls

freshened up and got into character. Fortunately, our Halloween looks were successful, from Ghosts to witches, from pirates to characters from the animation 'Alvin and Chipmunks'. We had vampire teeth and spooky masks everywhere! The girls looked cute and spectacular. The first activity for the night was a series of war cries. We went around school singing and dancing to showcase our outfits and that we were ready for the night. Other members got a hint of our RoP experience by watching us from the hostel windows as we screamed and cheered. My personal highlight of this activity is when we stopped in front of the matrices to wish them well for their final exams. This was heartwarming, and they appreciated it a lot. The evening was filled with laughter, excitement, and a sense of humour that brought us all closer together.

The highlight of the night was undoubtedly playing musical chairs. The room was electric with energy as we eagerly waited for the music to stop. I couldn't help but giggle every time someone was eliminated, and the competitive spirit was palpable. It was amazing to see my

grademates letting loose and having so much fun. The promise of chocolate as a prize added an extra layer of excitement to the games. We competed in various challenges, all of which were designed to test our teamwork and quick thinking. The thrill of winning and the joy of sharing in each other's successes made the evening truly special.

The night concluded with a movie session, where we relaxed and enjoyed each other's company under the stars. It was the perfect way to unwind and reflect on the memories we've created over the past year.

Mr Mlaba, our grade head, really came through for us, giving us an unforgettable night.

As I look back on this night, I'm filled with gratitude for the incredible group of people I've had the privilege to share it with. It's a night I'll cherish forever, and I'm so grateful to have such wonderful grademates.

Nalenhle Khanyile, Siyamthanda Madondo and Siyamthanda Manzini
Grade 11



12. Social Development

The Social Development committee returned this year and came back better than ever! Social development is the process by which funds are raised from various school events and used to buy groceries or other supplies needed by people in the community.

We hosted the Afropunk event, which raised a lot of money. Nqobile Hlabisa, Asanda Zondi, Atiya Ngcobo, Bukelwa Dlamini and Abethu Lushozi travelled alongside Mah Mzobe to go and deliver all the groceries after carefully sorting and packing it. All people who received the packages were delighted, and it was wonderful being able to put a smile on so many families' faces.

Another successful event was the Spring Festival, which not only brought together families for a day of fun, but also raised funds for social development.

Atiya Ngcobo

Grade 12

Blood Donations

An important aspect of giving is for members to donate blood, something which happens regularly. The top students in Grade 11 assist the SANBS team in recruiting and managing the donations. In 2025, 178 members attended the clinic, and 125 were able to donate.



Talent Show

An experience I enjoyed was when I chose to take part in the talent show which is a fundraising event run by Grade 11s. One of my goals this year was to get out of my comfort zone as much as possible because I see myself as an ambitious person. I see myself working as an artist, an actor, a music composer, and so much more. I think the talent show was that very first step to help me reach my goal in future, and I'll forever be grateful for the opportunity and that I made the decision to participate.

Mihle Duma

Grade 8

AFRO PUNK Festival!

A day of colour, culture and connection

On the 8th of March, our school transformed into a vibrant playground of music, fashion, and laughter as we hosted our unforgettable Afro-Punk Festival. The event celebrated individuality, creativity, and unity, bringing together members, educators, and even staff members' children for a day filled with joy and energy.

The festival buzzed with excitement as every corner of the school came alive. Funky fashion was the order of the day. From bold prints to colourful hairstyles, learners expressed themselves with confidence, flair and joy. The atmosphere was electric, with music setting the perfect vibe to keep everyone dancing and smiling.

Food stalls lined the grounds, offering delicious treats and refreshing drinks. Each grade had the chance to sell and showcase their creativity through their stalls, adding a touch of friendly competition to the day. The variety of food options made it impossible not to indulge. From savoury snacks to sweet desserts, there was something for everyone.

Of course, the highlight of the festival was the activities that brought out everyone's inner child. Learners enjoyed thrilling rides like the water slides and rockets, while others couldn't get enough of the giant inflatable balls where you climb inside and roll around, laughing endlessly with friends. The sound of joy echoed across the school field as everyone joined in the fun.

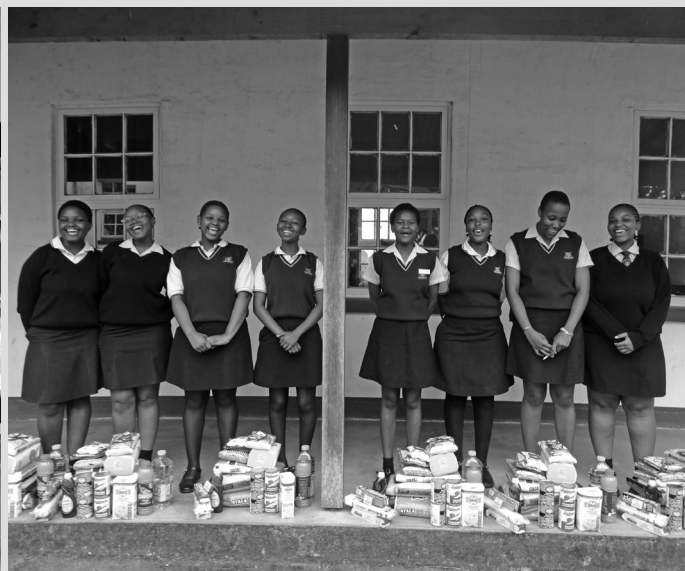
What made the day even more special was the sense of togetherness. Educators, the members, and their families all came together to share in the spirit of celebration. It was more than just a festival, rather, it was a reminder of the vibrant community we have at our school.

The Afro-Punk Festival was a perfect blend of fun, culture, and connection. A day that reminded us that learning happens not only in classrooms but also through shared experiences, laughter, and the joy of being ourselves.

Anathi Sithole



Packing Groceries for the Needy

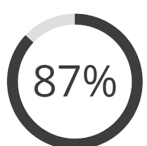


13. Class of 2025

2025 Matric Results



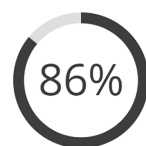
**Pass
Rate**



**Bachelor
Passes**

5

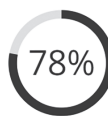
On average
Subjects C or
above per student



of subjects were
passed with 50%
or higher.



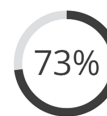
Pass in Accounting,
Geography, History,
Life Sciences, Maths Lit,
Business Studies, English,
isiZulu



Achieved
at least
one A



Passed
Maths



Level 7
for isiZulu
HL or FAL

Matric Results

- 100% Pass.
- 87% Bachelor Pass rate (vs 95% in 2024).
- 24% of all subject results were As (1.69 per student).
- 76% of students achieved at least one A.
- On average, each student achieved 60% or more for 5 subjects; 53% of all subjects were 60% or higher; 86% of subjects were 50% or higher.
- 90% of Core Maths students passed, and 93% passed Physics.
- 100% pass in all other subjects (Including Languages, Accounting, Life Sciences, Geography, History, Mathematical Literacy and Business Studies).
- 73% of isiZulu (Home and First Additional Language) achieved an A.

Distinctions

6	Radebe Syamthanda
5	Lushozi Abethu
4	Mdlalose Alwande
4	Ngcobo Aphelele
4	Nyamende Sisipo



Matric Results

Leadership

When I look back on our leadership training from last year, I remember how uncertain we all felt at first. None of us truly knew what it meant to be a leader. We just knew it was something important, something that came with responsibilities, but as the training went on, it began to change the way we saw ourselves and the people around us.

We learned that leadership isn't about control or recognition. It's about service, integrity, and compassion. It's about stepping forward when it's uncomfortable, listening when others need to be heard, and setting an example through our actions rather than our words. Those lessons shaped not only how we lead, but also how we live and connect with others.

Now, as matric leaders, we see the impact of those lessons every day. The younger learners look up to us; they notice how we speak, how we treat others, and how we carry ourselves. That awareness reminds us that leadership is not a title, it's a daily choice to uplift and inspire.

Being a matric leader is truly a privilege. It has challenged us to grow, to lead with empathy, and to leave a positive mark on the school that has given us so much. Leadership has not only transformed our school culture, but it has also shaped the kind of people we are becoming.

Khulile Nxumalo

Grade 12



Jackets

Matric Dedication

The day we never thought would arrive had suddenly become a memory of a lifetime, both filled with despair and joy. From just five, four, three years to eventually a couple of weeks, our journey had come to an end.

Our dedication did not just signify the imprint that we were going to leave, but it also presented to us the end that marked new beginnings for us. The momentous dedication felt so real, from the beginning to the end. These sub-events included the dedication walk down the aisle of the chapel, where we were led by our principal, surrounded by the whole school body, cheering and clapping hands for us, which showed a sense of pride.

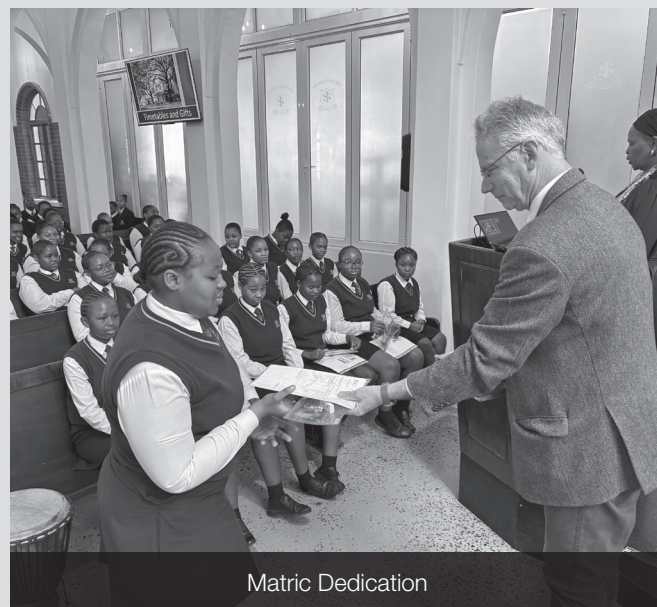
The bell-ringing ceremony showed young women who were nurtured by Inanda Seminary, but set free to venture into the real world. There were many emotions and realisations of the sisterhood we have built and created which is like no other. We then had the honour of being invited to the matric tea, which was held at the chapel hall. This emphasised the highlights and the lowlights of our journey. It was an event where everyone was allowed to give shoutouts, share a brief reflection of our journey at Inanda Seminary, the academic and the boarding life, the different experiences we encountered during the years and the various relationships that were formed amongst us members, the teachers, and our mothers, the matrons.

Before this, the morning had arrived with barely any sleep, because of the excitement that had consumed our sleep, which did not matter as it was our matric dedication. As the class of 2025 we were honoured with an opportunity to host the whole

school with a dedication that allowed us to showcase our pimped out uniforms that illustrated every matric's authenticity, to reflect on our younger selves with "guess the baby", show our appreciation to the teachers who had held our hands through this journey and allowed us to take a long and emotional walk down memory lane before we made more memories as we enjoyed our matric lunch. My matric experience will forever leave an indelible impression.

Sethu Mbuthuma

Grade 12



Matric Dedication



SRC vice-Chair and Chair



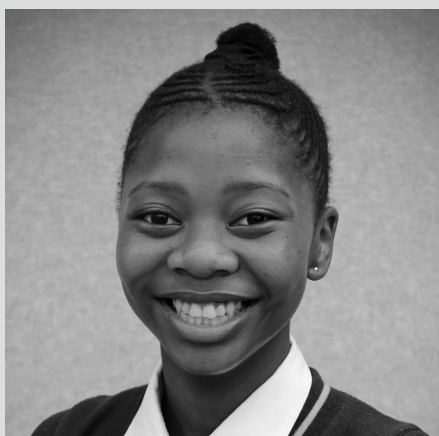
Tertiary Preparation



The final ringing of the bell

14. *Matric Portraits*

Class of 2025



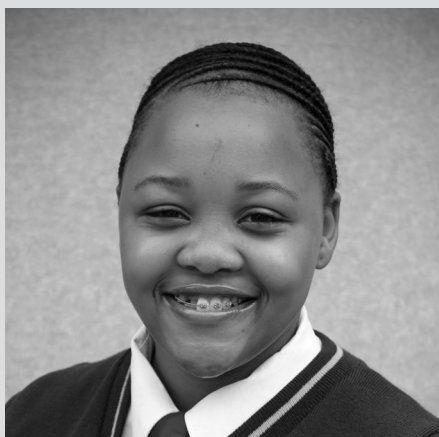
Cele, Sibahle



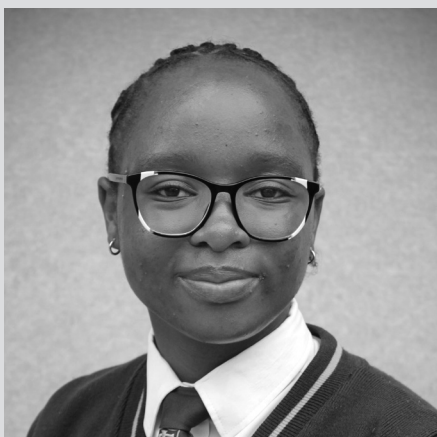
Dladla, Aphelele



Dlamini, Bukelwa



Dlamini, Kulungile



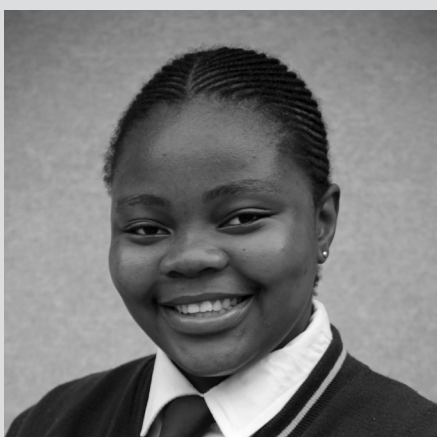
Dlamini, Nosihele



Gwala, Mvelo



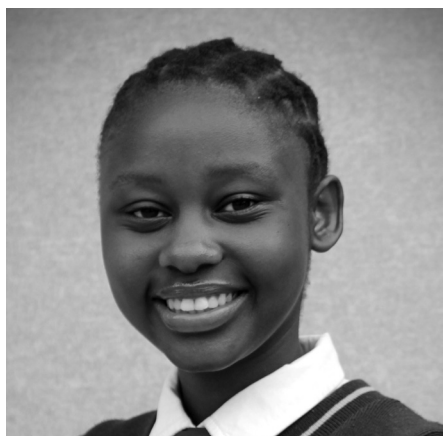
Hlabisa, Nqobile



Khawula, Elihle



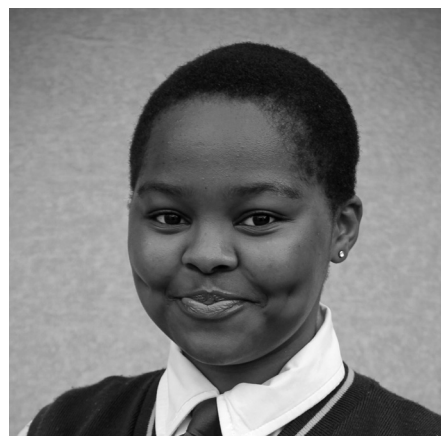
Khoza, Angel



Khoza, Fanele



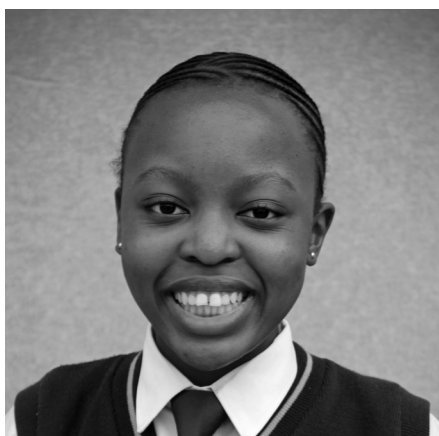
Khuzwayo, Senamile



Kunene, Sibusisiwe



Lushozi, Abethu



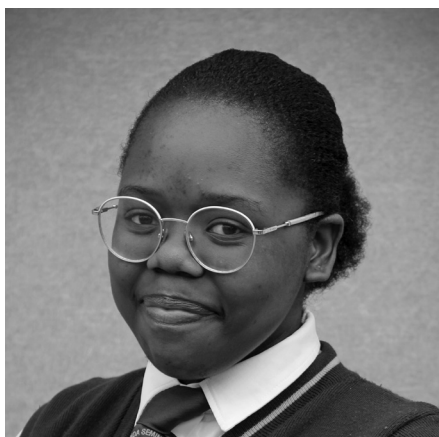
Majola, Asanda



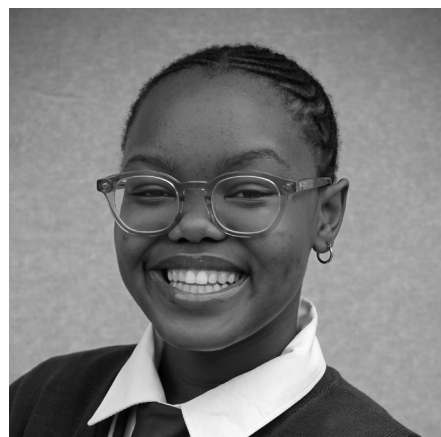
Malgas, Lerato



Mavundla, Philanathi



Mbele, Unathi



Mbhense, Thandokuhle



Mbuthuma, Sethu



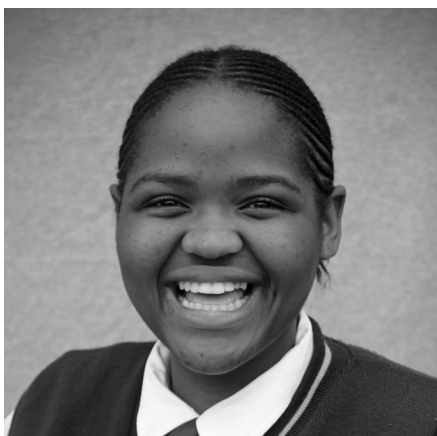
Mdlalose, Alwande



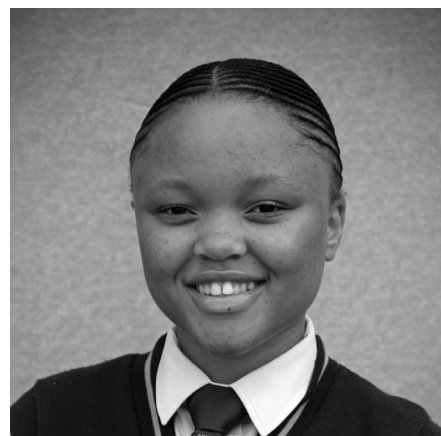
Mdlalose, Siindokuhle



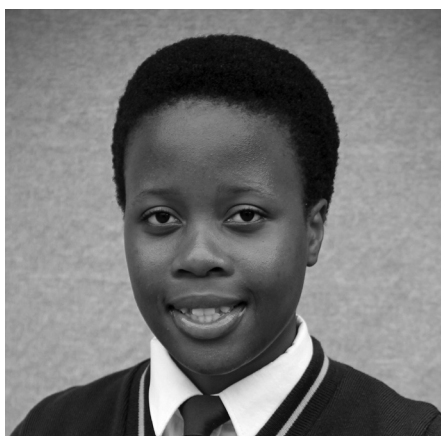
Mhlawuli, Zanele



Mhlongo, Elami



Mkhize, Lenhle



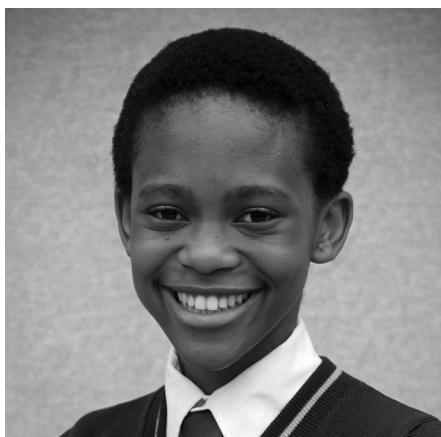
Mkhize, Zenzonhle



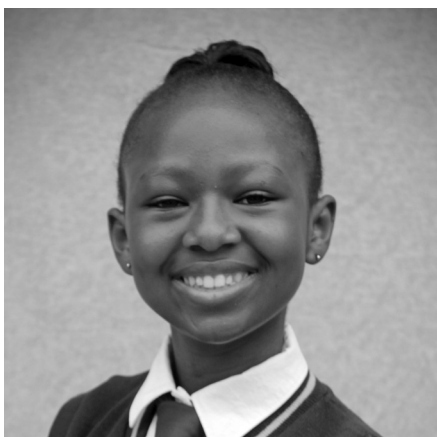
Mngadi, Ndalo



Msani, Yandisa



Ngcobo, Aphelele



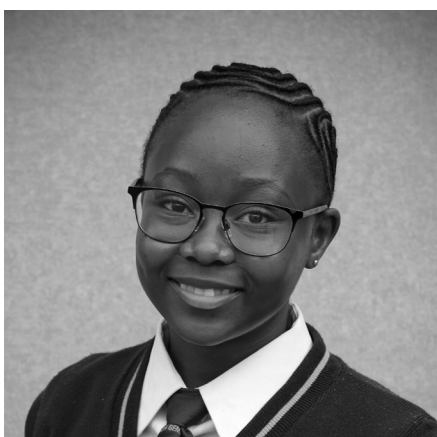
Ngcobo, Aziza



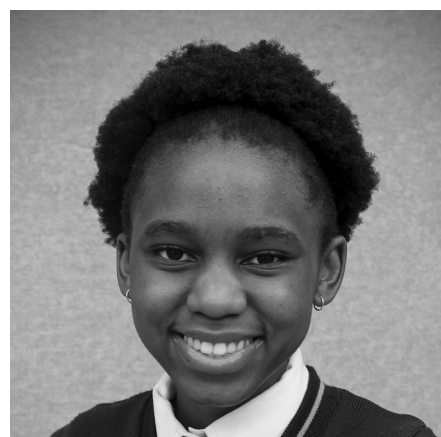
Ngcongco, Khaya



Nkabinde, Nazizipho



Nxumalo, Khulile



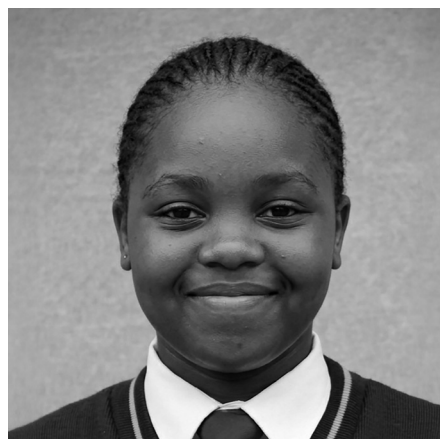
Nyamende, Sisipo



Phephu, Miranda



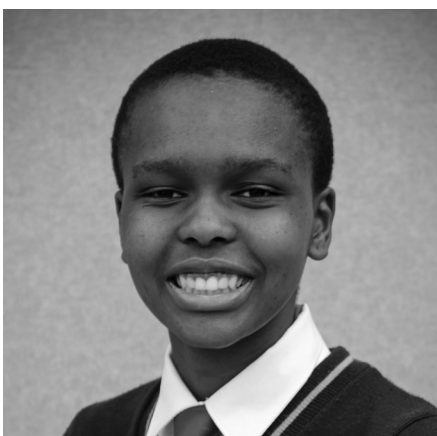
Radebe, Minenhle



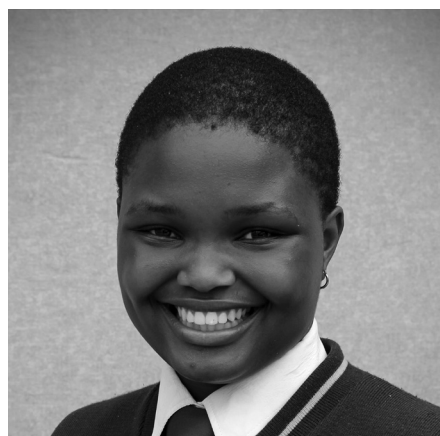
Radebe, Syamthanda



Sabelo, Siphokuhle



Sehole, Londeka



Shange, Unathi



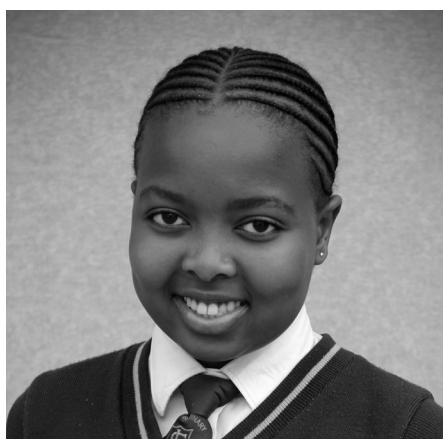
Shinga, Thobeka



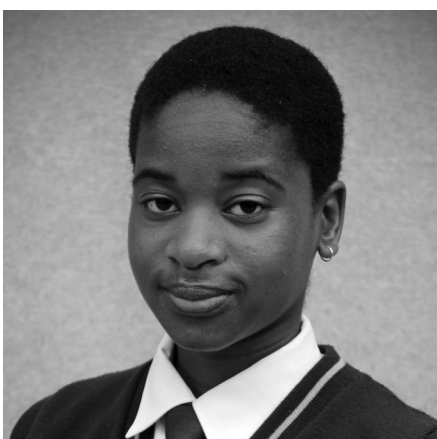
Sigubudu, Nqobile



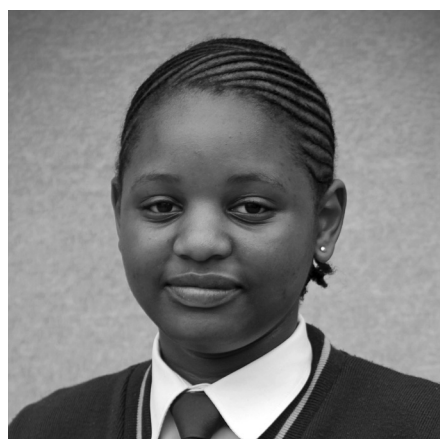
Sithole, Anathi



Sokhona, Unathi



Zondi, Nandipha



Zondi, Asanda



Inanda Seminary, PO Box 40597, Red Hill 4071,
Telephone: 031 510 1011, Email: admin@inanda.org, Website: www.inanda.org

 [inandaseminaryofficial](https://www.instagram.com/inandaseminaryofficial)
 [InandaSeminary](https://www.facebook.com/InandaSeminary)
 [inandasem](https://twitter.com/inandasem)
 [YouTube go.inanda.org/youtube](https://www.youtube.com/go.inanda.org/youtube)
 [inandaseminary](https://www.tiktok.com/inandaseminary)